



F U L L S T E A M A H E A D

2020 & 2021

2020 & 2021 ANNUAL REPORTS

Kirkpatrick Foundation
Kirkpatrick Family Fund
Christian Keesee Charitable Trust
Kirkpatrick Bank
Kirkpatrick Oil Company
The Brett Weston Archive
Kirkpatrick Family Archive
Kirkpatrick Policy Group
Oklahoma Voters United
Beekman New York
The Outlook Lodge & Little Beaver Inn



full•steam•ahead

Definition: When a ship's captain or train's engineer shouts "Full steam ahead," it means to "put the steam boiler up to maximum pressure so we can go faster."

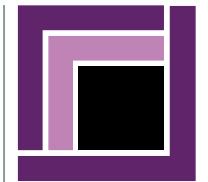
During the Civil War in 1864, Rear Admiral David G. Farragut used this expression in the Battle of Mobile Bay to get his Navy to advance quickly.



◀ *Eternal Sun*, by Yatika Fields was on display at Oklahoma Contemporary's inaugural exhibition *Bright Golden Haze* in March, 2020.

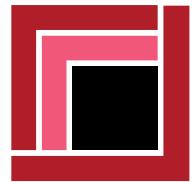
PROFILES	4
2020 & 2021 IN REVIEW	6
FROM THE CHAIRMAN	9
OUR FUTURE	11
INITIATIVES	21
PHILANTHROPY	23
<i>Kirkpatrick Foundation</i>	25
<i>Kirkpatrick Family Fund</i>	41
<i>Christian Keesee Charitable Trust</i>	55
FINANCIAL SERVICES	57
<i>Kirkpatrick Bank</i>	59
OIL & GAS	73
<i>Kirkpatrick Oil Company</i>	75
COLLECTING & ARCHIVING	83
<i>The Brett Weston Archive</i>	85
<i>Kirkpatrick Family Archive</i>	89
ADVOCACY	91
<i>Kirkpatrick Policy Group</i>	93
<i>Oklahoma Voters United</i>	93
NEW DIRECTIONS	95
<i>Beekman New York</i>	97
<i>The Outlook Lodge & Little Beaver Inn</i>	99
LEADERSHIP	101

PROFILES



KIRKPATRICK FAMILY FUND

In 1989, the Kirkpatrick Family Fund was founded by John and Eleanor Kirkpatrick and remains today the largest affiliated fund at the Oklahoma City Community Foundation. Through project, operating, and endowment-building grants the Kirkpatrick Family Fund invests in ideas and leadership that contribute to and advance the cultural, intellectual, and social interests that impact citizens in central Oklahoma and beyond. Significant attention is placed on arts and arts education, plus women's health and teen pregnancy prevention.



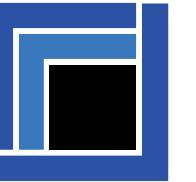
KIRKPATRICK FOUNDATION

Kirkpatrick Foundation is a private foundation started in 1955 by John and Eleanor Kirkpatrick. The initial mission to support arts, culture, and education grew to include animal wellbeing under the influence and involvement of their daughter, Joan Kirkpatrick. The current mission of the foundation is to support arts, culture, education, animal wellbeing, environmental conservation, and historic preservation, primarily in central Oklahoma. In addition to its grant-making program, the foundation publishes *ArtDesk* magazine and has an initiative, Safe & Humane, which endeavors to make Oklahoma the safest and most humane place for animals by the year 2032.



CHRISTIAN KEESEE CHARITABLE TRUST

Founded in 2005 to augment family philanthropy, the Christian Keesee Charitable Trust provides funding to arts organizations outside the geographic boundaries of the Kirkpatrick Foundation or Kirkpatrick Family Fund. In its short history, the Charitable Trust has supported organizations based in the Northeast with which Mr. Keesee is involved. American Ballet Theatre, The Frick Collection, and the Humane Society of the United States are examples of interest areas. Larry Keigwin and Blake Keesee serve as trustees along with Nancy Anthony and Liz Eickman.



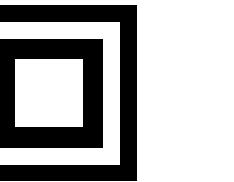
KIRKPATRICK BANK

Kirkpatrick Bank is a private business bank serving Oklahoma and Colorado. Chartered in 1970, the bank was acquired by the family in 1988. Kirkpatrick Bank's continued success can be attributed to the diligent implementation of growth strategies, driven by the daily execution of long-standing business development and a personalized customer service model.



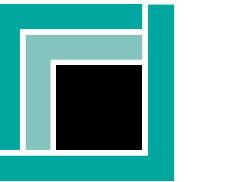
KIRKPATRICK OIL COMPANY

With a family history in the oil business dating back to the 1920s, John Kirkpatrick established Kirkpatrick Oil Company in 1950. Family-owned for more than ninety years, the company remains committed to a mission to profitably grow reserves and production in a safe, environmentally responsible manner for the long-term benefit of our shareholders, employees, and community.



THE BRETT WESTON ARCHIVE

The most complete body of work in existence by the celebrated American photographer Brett Weston was acquired from his estate in 1996. The Archive's goal is to organize and catalog the collection in such a way as to offer immediate access to recognized as well as unknown and unpublished photographs by Weston, one of the true American masters of photography. The Archive strives to make the public aware of the many sides of this gifted artist.



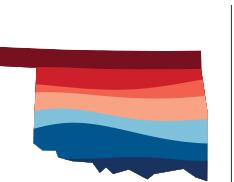
KIRKPATRICK FAMILY ARCHIVE

The Kirkpatrick Family Archive was founded in 2002 by Christian Keesee to preserve letters, photographs, documents, and other items from the Kirkpatrick family beginning with Dr. and Mrs. E. E. Kirkpatrick. The Archive provides the extended family a better perspective of their rich heritage, while also sharing with professional historians and researchers affiliated with the Oklahoma Historical Society. The resulting archive includes thousands of records of individual and grouped items that span from the pre-Civil War era to Oklahoma's statehood to present day. The archive is an important part of the ongoing conversation regarding Oklahoma's contribution to the American experience.



KIRKPATRICK POLICY GROUP

The Kirkpatrick Policy Group is a nonpartisan, independent organization established to identify and advocate positions on issues significant to the Kirkpatrick family. These include concern for the arts, arts education, animal wellbeing, and reproductive health.



OKLAHOMA VOTERS UNITED

Oklahoma Voters United is a bipartisan group committed to ensuring Oklahomans are involved and engaged in the political process. No matter political party, age, or geography, Oklahomans can come together and get things done.



BEEKMAN NEW YORK

Bekman New York provides clients with access to luxury fine jewelry and one-of-a-kind pieces. The collection is a living library, from which clients can borrow and enjoy exceptionally crafted pieces that cannot be found anywhere else, as they have been curated from all over the world by industry experts for this purpose. The collection includes certified natural green diamonds, Burma rubies, sapphires, and emeralds—iconic and phenomenal jewelry assembled from 1870 to the present. By recirculating these works of art in the economy, Bekman New York aims to bring joy and sustainability to the experience of wearing luxury fine jewelry.



THE OUTLOOK LODGE

Tucked at the foothills of Pikes Peak in picturesque Green Mountain Falls, Colorado, The Outlook Lodge and Little Beaver Inn offer guests the experience of 5-star boutique hotels with a rustic feel and thoughtfully composed contemporary style and custom furnishings. Located next door to one another, the hotels provide adventure and indulgence with shared amenities such as an outdoor hot tub, fire circle, BBQ grill, and a living room, dining room, and chef-ready kitchen. Surrounded by



THE OUTLOOK LODGE & LITTLE BEAVER INN

the Colorado wilderness and more than 20 miles of hiking just outside its doors, local attractions include visits to Pikes Peak, Seven Falls, and Garden of the Gods. Seasonal activities include sledding, ice skating, hiking, fishing, white water rafting, and horseback riding.

**2020****JANUARY**

Oklahoma City Animal Welfare Shelter and Kirkpatrick Policy Group celebrate the successful passing of the MAPS 4 sales tax to fund a new shelter spanning up to 67,000 square feet. MAPS 4 will allocate \$38 million for a main animal shelter to replace OKC Animal Welfare's current facility. The shelter will be on city-owned land and will be the main location for intake, adoption, and care of animals by OKC Animal Welfare.

MARCH

Kirkpatrick Family Fund commemorates the opening of Oklahoma Contemporary at 11th and Broadway in downtown Oklahoma City. Its opening exhibit, *Bright Golden Haze*, is an insightful group exhibition that explores the ways in which artists use light to create place, both geographic and conceptual, inspired by both the uniquely influential quality of light and space in the state and the new building itself. The exhibition, which takes its title from the first line in Rodgers and Hammerstein's iconic musical *Oklahoma!*, presents a thematic grouping of new, recent, and site-specific works.

MAY

Kirkpatrick Bank opens in Westcliffe, Colorado located in the Wet Mountain Valley. The town has a total area of 1.2 square miles and is a hotbed of nonprofit activity supporting everything from the arts to animal wellbeing and social services. It is also recognized as a Dark Skies Community by the International Dark Sky Association, a significant achievement in environmental preservation.

JUNE

In response to the pandemic, *ArtDesk* partners with Green Box to host an online series focused on the contemporary art, music, and cocktails! *ArtDesk Broadcasts: Happy Hour with Chris & Larry* presents five episodes featuring current and former artists from the Green Box Arts Festival including Pard Morrison, Chad Mount, Kyle Dillingham, and Jason Hackenwerth.

JULY

As a global shutdown due to the pandemic led to a dramatic decrease in rig activity across the United States, Kirkpatrick Oil Company divests of El Dorado Drilling Company. Kirkpatrick Oil Company commits to a heightened focus on the operation of core assets within the Mid-Continent region.

OCTOBER

Mollie Spencer Farm partners with the Canadian County Master Gardeners to host its first event in its Coffee & Conversation series, "Planting for Monarchs," which focuses on threats facing the monarch population and how to create monarch-friendly gardens. The series aims to engage with the community on issues related to wildlife preservation and animal welfare.

2021



From the CHAIRMAN

Dear Shareholders, Partners, Employees, and Friends,

Dear Shareholders, Partners, Employees, and Friends, By nature, annual reports are rearview mirrors. They are designed to look at efforts and accomplishments that have been made. As it relates to the immediate past, we all have mixed emotions and feelings. Globally, these have been tough years, and no one has been left unscathed. Enormous populations have been infected by the coronavirus. Some have become very ill, others have been hospitalized, and sadly, in the United States alone, more than 1.1 million people have died prematurely because of the virus. It is these people—and their families—who I have on my mind as I write to you today.

Because of this, for the first time since our founding, our operations were shuttered. As most of our staff began working from home, teams of essential workers kept watch over empty office buildings, bank branches, farm animals, oil and gas wells, art collections, and family archives. In Colorado, our staff cared for the forests and wildlife under our protection. I am very grateful to each of these people who fulfilled their responsibilities without complaint.

As Kirkpatrick Bank quietly celebrated its fiftieth birthday in 2021, loan officers worked long shifts to complete 862 Payroll Protection Program loans in our Oklahoma and Colorado markets (totaling more than \$84.6 million). Everyone pitched in, some staff working twelve-hour shifts to get the loans swiftly in the hands of our customers. For a small private bank, I think we did a great job, and I'm very proud of our accomplishments in helping our partners weather this terrible storm.

At Oklahoma Contemporary and Green Box, regularly scheduled arts offerings were suspended but were quickly followed by new on-line programming. This included (for the benefit of Green Box) the homespun, *ArtDesk's Happy*

Hour with Chris and Larry. Our pug dogs also made cameo appearances (usually while sleeping). Unbeknownst to us was the popularity of this programming which brought new, broader, and diverse audiences to Oklahoma Contemporary and Green Box. We will continue to explore and expand the digital realm and make connections we'd never dreamt of before.

As we look toward the future, September 29, 2022, will mark the centennial occasion of our family's first foray into the oil and gas business. While this segment of our business is smaller than before, the fact remains that the great fortune that has enabled our three philanthropic foundations came from successful oil and gas exploration and production. On this date in 1922, Mack Blake (my great-grandfather) purchased an oil and gas royalty in Beckham County, Oklahoma, from Mr. and Mrs. A.R. Ensey. I would like to dedicate this Annual Report to Mr. Blake, whose foresight was better than most people's hindsight.

In the pages that follow, you'll read of the good work that has been done by our 12 independent entities operating in Colorado, Oklahoma, and New York. Organizationally, we are at a moment of great expansion and generational change. In the last two years, a large number of new people have come to work at our companies. In the following pages, we have put the spotlight on many of these young men and women. As I look toward the next one hundred years, I do so with the confidence these bright people will carry our missions forward, with the same determination and integrity as those who came before.

Thank you,

Christian Keesee



At Kirkpatrick we're proud to employ many young professionals.

These rising stars are the future, and we have to say... our future looks bright!





SHEVAUN WILLIAMS

KIRKPATRICK BANK ➤

Pictured left to right:
Jacob Bohmann, Blaire
Stovall, Kyle Powell,
Cole Schwab, Rosalind
Froehle, Alex Berney.



◀ KIRKPATRICK OIL
COMPANY
Pictured from left to
right: Nichole Buckner,
Alison Cadena and
Evan Maynard.

KIRKPATRICK ➤
FOUNDATION

Pictured left to right: Alana
Ruiz de la Peña and Manda
Overturf Shank.

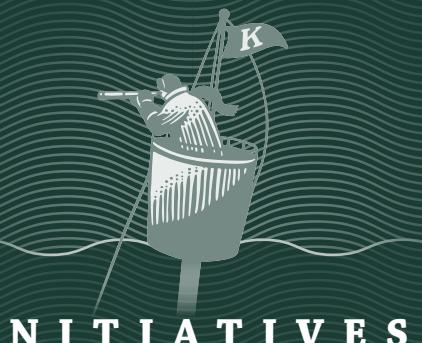


◀ KIRKPATRICK
FAMILY FUND
Pictured left
to right: Julia
Witcher, Emma
Newberry-Davis,
Liz Charles.

◀ Pictured left to right:
Tyler Kirkpatrick, Larry
Keigwin, Christian Keesee,
Blake Keesee. Photo by
Shevaun Williams.



◀ An outdoor *Bright Golden Haze* installation, Jen Lewin's *Aqueous* filled Campbell Art Park at Oklahoma Contemporary. Photo by Dennis Spielman. © Jen Lewin Studio.



INITIATIVES



INITIATIVES



▲ From *Folding Light* to the work of James Turrell, *ArtDesk* featured the most important artists living today.

Kirkpatrick Foundation's Quarterly Magazine, *ArtDesk*

FROM WALLS TO PAPER *Contemporary arts publishing*

Nearing ten years in print, in 2021 alone, the most important artists living today were featured on the cover of *ArtDesk* magazine. Each year, *ArtDesk* prints nearly 400,000 individual copies, which are distributed throughout the Southwest in several newspapers (including the *New York Times*), on racks throughout Oklahoma City, and via mail to subscribers in all fifty states and ten foreign countries.

In 2020, *ArtDesk*'s content adapted from in-person arts happenings to rallying around social media and online-hosted experiences while the pandemic kept museums and galleries closed. On April 23, 2020, the magazine hosted a live Show and Tell, inviting artists near and far to share what creative projects they had been working on through the height of lockdown. The summer 2020 issue, *The World is Beautiful*, featured the magazine's first portfolio issue, featuring an international look at the beauty of nature around the globe through striking images in print. In lieu of live in-person *ArtDesk* Conversations at Green Box Arts Festival, *ArtDesk* was able to bring the festival's artist talks to everyone through its first *ArtDesk Broadcasts*, a video series

Happy Hour with Christian Keesee and Larry Keigwin. *Happy Hour* featured artists Pard Morrison, Chad Mount, Jason Hackenwerth, Kyle Dillingham, and Liz Sullivan, all discussing their art and music with Green Mountain Falls as the backdrop.

In 2021, the year began with Ed Ruscha as the cover feature ahead of his homecoming exhibition at Oklahoma Contemporary titled *Ed Ruscha: OKLA*. The spring issue marked *ArtDesk*'s second portfolio issue. Inspired by the Dalai Lama's Eight Pillars of Joy, *ArtDesk* chose its own eight ideas with full-spread photography to illustrate them. This issue came as a response to the tolls the pandemic was taking on our community—locally and globally—and the arts that had turned to digital spaces in the meantime.

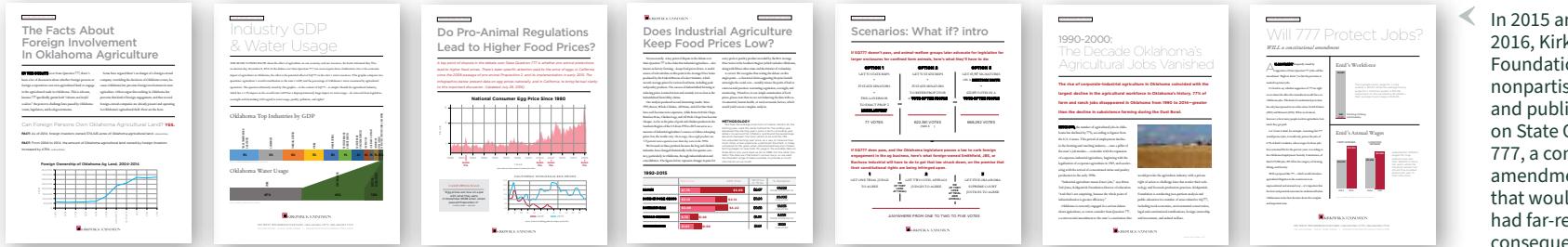
For summer 2021, *ArtDesk* published its twenty-fifth issue, themed for the announcement of a permanent Skyspace installation in Green Mountain Falls, Colorado. James Turrell's colorful and immersive *Dhatu* is featured on the cover, while the *ArtDesk* logo departs from its usual grayscale theme just in time for Pride. As Kirkpatrick Foundation prepared for its third ANIMAL Conference, Oklahoma photographer Shevaun Williams tackled a special shoot to honor Jamee and Robin Suarez of the

Oklahoma Alliance for Animals for receiving the 2021 Kirkpatrick Honor for Animal Wellbeing. Williams and her studio assistants brought nineteen animals—from a piglet to a cow—into the studio to create a stunning portrait of the sisters.

The last issue of the year dove into the intersection of tech and the arts with the traveling exhibition *Open World* making its way to Oklahoma City. Meanwhile, Carina Evangelista, former director of curatorial affairs at Oklahoma Contemporary, spoke beautifully about her journey into and through the arts as an artist and curator. At Work contributors ran the gamut of creatives, including award-winning artists critic Jerry Saltz, local gallery owner and arts advocate Joy Reed Belt, His Holiness the Dalai Lama, and Rolls-Royce embroidery specialist Joshua Liles.



▼ *ArtDesk* Conversations during the annual Green Box Arts Festival in Green Mountain Falls, Colorado are like enjoying the magazine in person.



In 2015 and 2016, Kirkpatrick Foundation provided nonpartisan analysis and public education on State Question 777, a constitutional amendment that would have had far-reaching consequences.



Kirkpatrick Foundation's Safe & Humane: An Abbreviated Timeline

It's in our DNA. From whales to squirrels, Kirkpatrick Foundation has a sixty-year history of supporting nonprofits that focus on a high standard of wellbeing for Oklahoma animals. In 2012, the foundation announced Safe & Humane, its ambitious goal to make Oklahoma the safest and most humane place to be an animal by the year 2032.

Using the Safe & Humane aegis as its guiding principle, Kirkpatrick Foundation has strategically approached this work with a simple six-pronged strategy, day in and day out—study, facilitate, recognize, publish, convene, and fund—to improve the lives of Oklahoma animals and the people who care for them. The Kirkpatrick Policy Group, formed in 2017, has furthered this vision in the policy arena with efforts big and small to bring animals into the conversation at a municipal, state, and federal level. The maiden voyage of Kirkpatrick Policy Group was the PAWS for MAPS 4 campaign, resulting in a new \$38 million shelter for Oklahoma City Animal Welfare.

How are we doing?

Every year, states are ranked by the Animal Legal Defense Fund (ALDF) and the Humane Society of the United States (HSUS). These rankings help provide insight into how national organizations view Oklahoma. The ALDF rankings assess “the relative strengths and weaknesses of each US state’s and territory’s animal protection laws.” The HSUS ranks states using ninety-three policy ideas related to animal welfare, from animal-fighting penalties and incentives for low-cost spay-neuter programs to improving the lives of farm animals raised for food.

In both measures, Oklahoma has either maintained its ranking or fallen. According to both organizations, this decline isn’t due to the worsening of Oklahoma laws but is related to other states creating more laws beneficial to the treatment of animals. Although Oklahoma rose in the 2016 ALDF ranking from thirty-third to seventeenth, in 2021 ALDF ranked Oklahoma as thirty-first. The state made a moderate improvement from thirtieth to twenty-seventh on the HSUS ranking between 2014 and 2016.

ALDF explains that other states have increased penalties for animal abusers and expanded legal protections for animals in dangerous spaces (such as hot cars). Laws supporting animal wellbeing are improving nationally and Oklahoma, while progressing, has yet to join the vanguard. These legal standards and state rankings are only one element in evaluating the work of Safe & Humane. Not every project supported by the Safe & Humane initiative will generate measurable data. But the work of every Oklahoma animal advocate does propel our state toward a more humane future.



For sixty years, the Kirkpatrick Foundation has worked to improve the lives of Oklahoma animals.

2015–2016

- Joan Kirkpatrick Animal Hospital opens in 2015 at the Oklahoma City Zoo. Kirkpatrick philanthropies contributed \$1 million toward the creation of the hospital.
- The inaugural ANIMAL Conference is held in downtown Oklahoma City in March 2015. Fifty-six speakers and 334 attendees from sixteen states convened over two days to discuss and learn about issues facing Oklahoma animals.
- Natalee Cross, founder of Blaze’s Tribute Equine Rescue, is awarded the first Kirkpatrick Foundation Honor for Animal Wellbeing in March 2015.

- Seventeen Oklahoma organizations establish the Oklahoma LINK Coalition in June 2014 with the mission to promote “collaboration, cooperation, public awareness, and education to end violence against people and animals by recognizing the link between human and animal abuse.”
- Kirkpatrick Foundation makes a grant to American Humane Red Star® rescue for a disaster truck and trailer that can be used in the state and region during natural and sheltering emergencies.
- *The Oklahoma Animal Study*, a three-year comprehensive analysis that reviewed environmental and regulatory conditions affecting all animal groups in Oklahoma, is published in early 2016.

- The National Urban Ecosystems Forum, co-convened by the American Architectural Foundation, a Washington, D.C. national nonprofit, and Kirkpatrick Foundation, is held in downtown Oklahoma City in October 2017. Over two days, twenty-two thought leaders in urban design and landscape architecture practiced and discussed ecological strategies that would allow cities to proactively integrate the needs of plants and animals into planning processes.
- In November 2016, Oklahoma citizens vote down State Question 777, which

would have prohibited the Oklahoma legislature from passing laws that would remove the right to employ agricultural technology and livestock production without compelling interest. During 2016, Kirkpatrick Foundation staff provide nonpartisan analysis to the public to raise awareness of potential after-effects of such a policy on Oklahoma farms, individuals, and communities.



2017–2018

- Kirkpatrick Foundation partners with Oklahoma Veterinary Medical Association to redesign a specialty license plate. Funds from the plate sales support the Oklahoma Pet Overpopulation Fund.
- The National Urban Ecosystems Forum, co-convened by the American Architectural Foundation, a Washington, D.C. national nonprofit, and Kirkpatrick Foundation, is held in downtown Oklahoma City in October 2017. Over two days, twenty-two thought leaders in urban design and landscape architecture practiced and discussed ecological strategies that would allow cities to proactively integrate the needs of plants and animals into planning processes.
- Becky Switzer is awarded the second Kirkpatrick Foundation Honor for Animal Wellbeing in October 2018.
- In October 2017, Kirkpatrick Foundation commissions Lake Research Partners, a nationally renowned research firm led by Dr. Bob Meadow, to survey

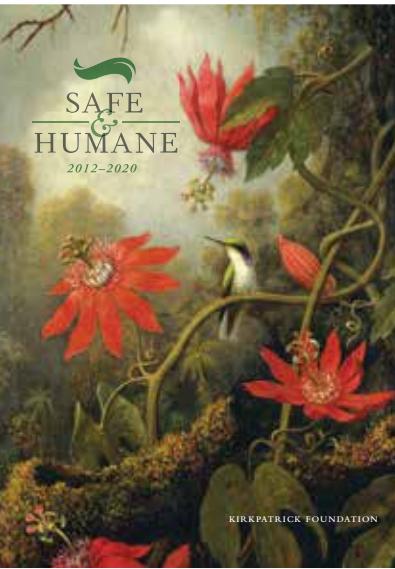
Oklahoman opinions on animal issues. The data showed Oklahomans strongly supported several measures that promote animal wellbeing.

- Kirkpatrick Foundation hosts the Intersection Conference in November 2017. Dr. Melinda Merck, a nationally renowned forensic veterinarian, and Dr. Randall Lockwood, senior vice president of Forensic Sciences and Anti-Cruelty Projects for the ASPCA, along with speakers from across the state presented to over 100 attendees about the link between animal and human abuse.
- Kirkpatrick Foundation publishes *Reporting Animal Cruelty: Establishing Protocols to Identify and Report Suspected Animal Cruelty in Oklahoma*, a manual for veterinarians.

- Eighty-nine Oklahoma animal shelter managers and volunteers, animal control officers, and animal wellbeing leaders gather on April 30, 2018 to create Common Bonds Oklahoma (original working title of Save Lives—Unite Oklahoma) with the goal of reaching a 90 percent live release rate for shelters in the state by the year 2025.

- The second ANIMAL Conference is held in October 2018 in downtown Oklahoma City. Speakers included Ryan Tate, co-founder of Veterans Empowered to Protect African Wildlife and Dr. Raj Patel, acclaimed writer and food history academic.
- The third ANIMAL Conference was held at Oklahoma Contemporary Arts Center in August 2021. Attendees heard presentations from nearly forty speakers, with events around the city, including a visit from the Lutheran Comfort Dogs.

- Jamie and Robin Suarez, founders of the Oklahoma Alliance for Animals, receive the third Kirkpatrick Foundation Honor for Animal Wellbeing for their work in Tulsa bringing together people and resources needed to overcome pet homelessness, abuse, and neglect.
- Philanthropy Southwest’s 73rd Annual Conference is held in Oklahoma City in October 2021. The conference includes an animal-themed track produced by Animal Grantmakers.





INITIATIVES

Oklahoma Contemporary

MAKING IT NEW: *Oklahoma Contemporary's Growth as a Center for Arts and Culture*

One of the oldest organisms on the planet lives in what is now Utah. A clonal colony of 40,000 quaking aspen trunks spanning over 100 acres, the Pando tree shares a single root system that is around 14,000 years old. One thousand miles east of the Pando, a creative seed was planted at the State Fairgrounds of Oklahoma City in 1989. Founded by Christian Keesee and Marilyn Myers, the organization that would become Oklahoma Contemporary started with a



◀ Oklahoma Contemporary opened its doors in March of 2020 in downtown Oklahoma City.

simple idea that grew to have a profound impact: art should be accessible to everyone. Over time, this idea expanded to encompass free exhibitions, public art installations, performances, public programs, and arts classes across disciplines for adults, teens, and youth.

Through the leadership support of the Kirkpatrick Philanthropies and hundreds of donors to our capital campaign, Oklahoma Contemporary opened a purpose-built 54,000 square foot arts center beautifully designed by Rand Elliott Architects on 4.6 acres of land in downtown Oklahoma City in March of 2020. Alongside the 10,000 square foot

Studios building, these facilities feature two primary art galleries, a theater, dance studio, seven flexible studios, two ceramics studios, two sculpture studios, one fibers studio, a creative lounge with a reading library, outdoor spaces for sculpture, performances, and programs, a retail shop, and a café.

The principle animating each of these dynamic spaces can trace its inspiration to two sources: Olinde Rodrigues' call for artists to become a vanguard leading the way toward a brighter future for the public and Ezra Pound's Modernist dictum to "Make it New." These creative maxims find focus in our mission to encourage artistic expression in all its forms through education, exhibitions, and performance. Exhibitions represent both the flame we tend to provide light and warmth for our mission and the signal fire we spark to call the community to come together in celebration of contemporary creativity.

Each exhibition and installation we organize and present inspires classes, programs, and performances. In our new space, Oklahoma Contemporary has presented 13 major projects across the galleries, sculpture garden, Artist in Residence Studio, and Campbell Art Park. These include Ed Ruscha: OKLA, the influential artist's first solo exhibition in his home state; Chakaia Booker: Shaved Portions, a new work of sculpture the acclaimed artist produced for Campbell Art Park, her largest installation to date;

and ArtNow 2021, the first biennial version of the venerable group exhibition of new works created in Oklahoma.

While the opportunity to learn imbues all of our programming, Education is specifically channeled through three primary verticals: our Studio School, a program of classes, workshops, and salons across disciplines for adults and teens; our Youth and Family programs, including Camp Contemporary, school group tours, and our Second Saturday family day; and finally, our suite of Public Programs, which invite audiences to learn directly from artists, thinkers, and makers through community conversations, lectures, panel discussions and the Learning Gallery. Despite the challenges of a global pandemic, thousands of people have safely participated in these programs since officially launching in the fall of 2020, demonstrating the robust demand for quality arts education for all ages in the metro area.

Every work of performance is at once an experiment, and a collaboration—the everchanging elements of time and audience composition ensure no two performances of the same work are exactly the same. This exciting quality makes performance a fitting medium for contemporary art, itself often an exercise in experimentation writ large. The Te Ata Theater at Oklahoma Contemporary was inaugurated in the summer of 2020 with The Odyssey Project, a 6-day marathon live stream reading of all 24 books of Emily Wilson's translation of Homer's epic poem. Featuring 24 readers, one per book, from across North America, the series was viewed by over 8,000 people

Thrive



Sexual Health Collective for Youth

A 2021 poll of 800 Oklahomans conducted by Lake Research Partners confirmed that 84% of respondents (rural and urban) felt it was important to reduce the teen birth rate. It was also believed by 94% of the respondents that pregnancy prevention is the responsibility of both the man and woman.

The Kirkpatrick Family Fund has an extensive history of support for family planning and over the course of the last 15 years we have focused resources on programs that lower the teen birth rate through education, improved access to birth control, and clinic services. Our work in this area began with a handful of strategic grants shifting quickly to a collaboration of nonprofits that in turn

ignited a movement spearheaded by the backbone organization Thrive, Sexual Health Collective for Youth. Between 2008 and 2013 our non-profit partners leveraged their education programs and clinic services which increased the number of teens receiving services and resulted in lowering the Oklahoma County teen birth rate by 24%. These partners included Oklahoma Institute for Child Advocacy, Oklahoma City County Health Department, Variety Care, Teen emPower, and Planned Parenthood of the Great Plains. These organizations were instrumental in the formation of the backbone organization Thrive and the development of the first strategic plan that resulted in a 42% decrease in the teen birth rate between 2013 and 2018. We are now two years

into the second strategic plan (2020-2025) that has engaged over 40 organizations in this collective effort and is on track to reduce the teen birth rate by an additional 25%. While these decreased birth rates show tremendous progress for Oklahoma County, disparities still exist by race, ethnicity and age. The 2020 strategic plan Momentum Matters Executive Summary provides data that showed the greatest decrease (2013 – 2018) was among American Indian teens (57%), White teens (47%), and Hispanic teens (48%) while Black teens (26%) experienced the smallest decrease in the birth rate. The data also shows that older teens continue to experience high rates of birth, 73% of all teen births in Oklahoma County are to teens ages 18 – 19. Finally, disparities exist in services for populations including youth experiencing homelessness, foster care, the juvenile justice system, LGBTQ+ communities, disabilities and children of immigrants and refugees.

As teen pregnancy prevention in Oklahoma County moves forward the Kirkpatrick Family Fund is confident that the collaboration and its partners are guided by the best prevention approaches that are inclusive, medically accurate, age appropriate, and comprehensive. The framework of the collaboration is rooted in equity, guided by data and research, respectful of all young people, and judgment free.

¹⁾ **Matters, A Collaborative Plan for Preventing Teen Pregnancy, Executive Summary produced by Thrive, Sexual Health Collective for Youth, 2020** <https://thriveokc.org/our-work/momentummatters/>



22

◀ A young family enjoys *Ed Ruscha: OKLA* at the Eleanor Kirkpatrick Main Gallery at Oklahoma Contemporary. Photo by Shevaun Williams.



PHILANTHROPY



Kirkpatrick Foundation



▲ John and Eleanor Kirkpatrick saw a need and felt compelled to help develop the cultural and civic structures of Oklahoma City. Since its founding in 1955, Kirkpatrick Foundation has given away more than \$75 million in philanthropic funding.

Open Future, Trusted Past

The future is made possible by the past—simple, obvious, *and true*. In this report, we pay special attention to the enterprising young people in our Kirkpatrick entities, talented individuals who contribute leadership and savoir faire to the vital work of philanthropy and business. These people possess the integrity, intelligence, humility, and aspirations that help us shape our respective communities. Thus, we look to our future.

As we celebrate what—and who—is ahead, we need also recognize someone who helped shape our past. Kirkpatrick Foundation office manager Kathy McCord joined the Kirkpatrick entities in 1981, when our office was located in downtown Oklahoma City at Twelfth and Broadway, across the street from what would become Oklahoma Contemporary's new campus. She relocated to Oklahoma from Seekonk, Massachusetts, arriving at the Kirkpatrick Oil Company as a placement from a hiring agency to begin work as our founder's secretary's secretary. It did not take long for everyone to recognize that Kathy was a superb employee, even in her early 20s setting the standard for professionalism.

Since then, Ms. McCord has distinguished herself with more than four decades of dedicated service to the mission, office, staff, and trustees of Kirkpatrick Foundation. Working alongside her has made me better in every respect. Her competence in business correspondence, note-taking, filing, and scheduling, along with her mastery of board material, an ability to anticipate—and a hundred other duties that fall

under her province as office manager—have engendered a level of trust that enables the broader work of our philanthropic mission. Every grant check issued, every letter mailed, and every shred of paper has passed through her hands. She is essential. In fact, throughout the pandemic, Kathy didn't miss one day in the office. She is a model of impeccability in word and deed.

As we look to the future, it is impossible not to recognize the quiet achievements of Kathy McCord. In December 2021, as she privately told me of her plans to retire, I selfishly pleaded with her to reconsider but then quickly encouraged her life's new direction. I bowed to her and then bowed my head. With Kathy's departure, it's the end of an era at Kirkpatrick Foundation. At this publishing of our biennial report, I welcome new and incoming staff to the Kirkpatrick Foundation. I also say a heartfelt goodbye to the best and longest-tenured employee the foundation has ever had.

Planning for the future is one of the most impactful things we can do. Forward motion signals hope and brings a sense of possibility for people of all ages. Kathy McCord, for the solid footing you've provided, we remain especially grateful.

As ever,

Louisa McCune, Executive Director





PHILANTHROPY Kirkpatrick Foundation

The Power of Philanthropy in Uncertain Times

AS LOCAL, state, and federal governments mobilized to administer vital recovery resources and stimulus money, philanthropy supported these efforts with its own financial response to nonprofits. In 2020, at the onset of the COVID-19 pandemic, Kirkpatrick Foundation dispersed aid to Oklahoma nonprofits, minimizing cash flow disruptions and allowing organizations to adjust to a seismic shift in operations and funding. In 2020, Kirkpatrick Foundation made 107 grants for \$1,712,635 in direct charitable support.

Several grants were made to arts and culture organizations, including Lyric Theatre of Oklahoma, Oklahoma Music Educators Association, and Oklahoma Philharmonic Society. These funds assisted institutions in facilitating the shift from in-person auditions and performances to recorded, virtual, and outdoor programming. Similar grants were made to public school foundations and private schools for virtual arts education. Smart Start Central Oklahoma received a grant to purchase and distribute take-home science, technology, engineering, arts, and mathematics kits for Oklahoma City Public Schools students who suddenly began remote learning during the 2020-2021 school year.

Grant requests from animal wellbeing organizations shifted to respond to the

effects of the pandemic as well. A grant from Kirkpatrick Foundation to Pets and People Humane Society helped fund a new dog park, allowing pets and owners to get outside and exercise at an accessible and well-equipped location. The Oklahoma Zoological Society cut nearly all of its staff in 2020; a grant was made to shore up operations as the Oklahoma City Zoo's supporting organization re-focused throughout the crisis.

Additional grants made in 2020 to environmental conservation and research organizations in central Oklahoma helped fund projects such as the expansion of the wilderness habitat at the University of Science and Arts of Oklahoma, and work by Spring Creek Coalition on water quality and safety in the wake of poultry runoff in eastern Oklahoma.

In 2021, Kirkpatrick Foundation made 97 grants totaling \$2,090,502 in direct charitable support. Funds from Kirkpatrick Foundation helped City Care open a night homeless shelter that includes a pet hotel, allowing shelter residents to bathe, feed, and provide veterinary care for their pets. The foundation funded the Oklahoma chapter of The Nature Conservancy for pollinator habitat restoration, the Oklahoma Music Educators Association to assist with the All-State Music Festival for top high school music students, news organiza-



tions like The Frontier in support of local journalism, and the Oklahoma Humane Society for outreach programs.

Kirkpatrick Foundation continues to encourage good governance and planning for Oklahoma nonprofits by connecting organizations to each other when appropriate, spurring collaboration and communication, fostering new strategic planning sessions, and staying up-to-date on grantee changes in board composition, staff, and the general welfare of organizations. A grant to 501tech bridges the digital divide for nonprofits in central Oklahoma, connecting them with technological expertise at a lower cost, allowing leaders to direct resources to their mission.



◀ Despite progress, Oklahoma still stands as the ninth highest state for municipal shelter euthanasia.

Ending Needless Euthanasia of Oklahoma Cats and Dogs: Common Bonds

COMMON BONDS is a Collective Impact network of individuals and organizations united to end the needless euthanasia of cats and dogs in Oklahoma shelters. Formed in 2018 as a leadership initiative originally called Save Lives—Unite Oklahoma, this collaborative effort is pursuing an overall 90 percent live release rate for dogs and cats in shelters by 2025. According to data from Best Friends Animal Society, in 2020, Oklahoma had a 77.8 percent live release rate for dogs and cats in animal shelters, representing nearly 70,000 pets saved that year and a decrease in euthanasia rates from the last two years. Despite the progress, Oklahoma still stands as



the ninth highest state for municipal shelter euthanasia.

As a field catalyst for positive change, Common Bonds amplifies the efforts of partner organizations to strengthen connections in various aspects of animal care. Priorities include bringing shelters together to explore best practices while fostering collaborations between nonprofit rescues and private practice veterinarians. In 2020, animal shelters were busier than normal, attempting to accommodate shifts from virtual to safely-distanced visits and adoptions. Throughout the year, pet surrenders decreased, as did euthanizations, and pets moving into foster care increased.

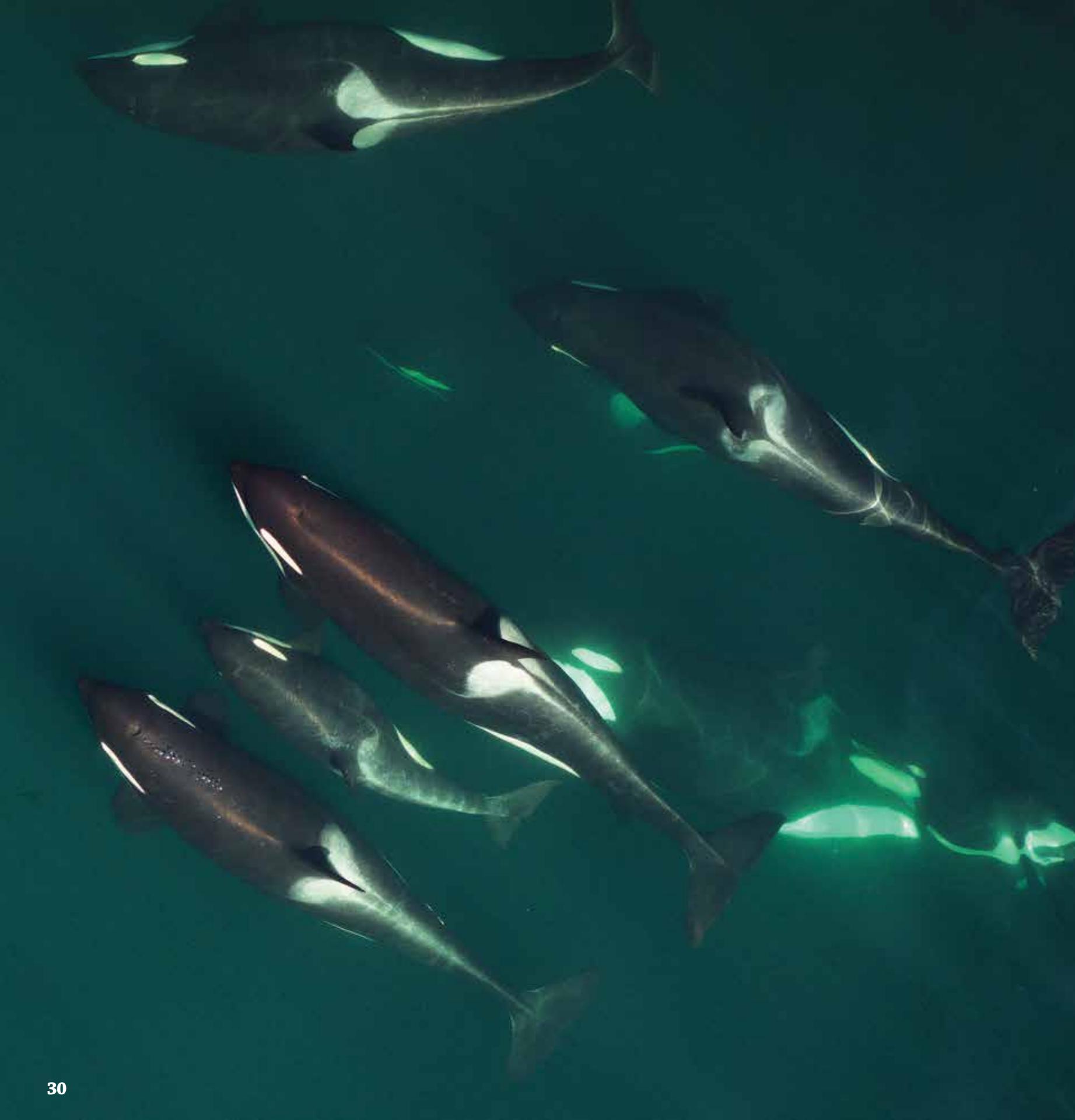
“While the latest numbers are encouraging, Oklahoma’s shelter animal euthanasia rate is still needlessly high,” says Kelly Burley, Common Bonds director. “We are committed to stemming the tide through ongoing efforts to build relationships in the communities that are on the front line of this problem.”

In 2021, Common Bonds facilitated a variety of actions in the realm of ending the needless euthanasia of cats and dogs including regional meetings between municipal animal care and control units and their city governments to foster a dialogue

on topics including community cat programs, managed intake, and community outreach in support of “no-kill” shelters. The network continues to explore a scalable, hyper-local approach to expand capacity for low-cost spay-neuter services in rural Oklahoma. By engaging a local veterinarian in Meeker for this pilot project, the organization will expand to other rural communities.

Through its certified community program, Common Bonds is bringing communities together to celebrate. Altus, Enid, and Ponca City have been recognized for their efforts to achieve a 90 percent save rate and report their intake and release data in the Shelter Animals Count National Database, their initiative to build or plan new or renovated shelters, committing to animal wellbeing through ordinances and resolutions, and partnering with the nonprofit rescue community. Other communities under consideration for certification in 2022 include Blackwell, Chickasha, Oklahoma City, and Stillwater.

Finally, on the day before the 2021 ANIMAL Conference in Oklahoma City, Common Bonds members hosted a statewide all-member planning meeting before joining the broader community of animal advocates at the conference.



PHILANTHROPY Kirkpatrick Foundation



From Sea to Shore: Oklahoma Killer Whale Project

THE OKLAHOMA Killer Whale Project, created by Kirkpatrick Foundation, honored the connection between Tahlequah, Oklahoma, and the whale Tahlequah (J35), a member of the Southern Resident killer whale pod in the Pacific Ocean off the West coast of North America. Tahlequah, first known as the killer whale who carried and grieved for her deceased calf for seventeen days in 2018, successfully gave birth to a calf later named Phoenix on or about September 4, 2020. The Oklahoma Killer Whale Project was created in celebration of the calf's birth and in recognition of the interconnectedness of Oklahoma, the

pod of whales in the Pacific Northwest, Oklahoma animals, water conservation, and reducing water pollution.

The year-long collaborative project, which ran from November 2020 to November 2021, included education endeavors by Kirkpatrick Foundation, SeaLife Response, Rehabilitation, and Research (SR3), Save the Illinois River, cities in both Oklahoma and Washington, and the Oklahoma City Zoo. SR3 conducts veterinary care and research for the conservation of marine life in the Pacific Northwest including observing Tahlequah, the calf Phoenix, and the other killer whales in the region. A

central component of the Oklahoma Killer Whale Project was the fundraising campaign. Donations were first matched dollar-for-dollar up to \$20,000 by the Kirkpatrick Foundation, then matched again dollar-for-dollar up to \$40,000 by an anonymous donor in Washington.

In late 2020, City of Tahlequah mayor Sue Catron signed a proclamation to dedicate Tahlequah, Oklahoma and Des Moines, Washington as sister cities, highlighting the connection fostered through the Oklahoma Killer Whale Project. Overall, the project raised funds and brought awareness for Tahlequah the whale and highlighted connections between Oklahoma and the Northwest.

"No matter where you live, we all have a role to play in protecting our oceans. Forging connections like this is an essential part of maintaining healthy marine ecosystems... I think it shows how we can still change course here, and that should give us all hope right now," says Casey McLean, SR3.



Tahlequah is a killer whale from J Pod living in the Salish Sea near Seattle (photographed here with her calf, Phoenix). Her name origins are derived from Tahlequah, Oklahoma, near where the Illinois River passes through. Both areas have similar water-pollution concerns.

◀ Louisa McCune, Christian Keesee, and Larry Keigwin met with founder Casey McLean and area leaders while visiting SR3's new marine hospital in Des Moines, Washington, in November 2020.



Together, For a Better Way: The ANIMAL Conference 2021

THE ANIMAL Conference, held every three years since 2015, is an essential part of Kirkpatrick Foundation's 2032 goal to make Oklahoma a safe and humane place for animals. Held in August 2021, attendees were inspired by the intimate environment of the conference, held in the Te Ata Theater at Oklahoma Contemporary Arts Center in Oklahoma City.

"The ANIMAL Conference was one of the absolute best we've attended," says Jamee Suarez-Howard of the Oklahoma Alliance for Animals. "We learned so much about so many different aspects of animal advocacy and welfare locally and on a national level. Of course, too, we were thrilled to be honored with the Kirkpatrick Honor for Animal Wellbeing. It was an experience we will never forget."

On the first day of the conference, Jamee and Robin Suarez, founders of the Tulsa-based Oklahoma Alliance for Animals, were presented with the 2021 Kirkpatrick Honor for Animal Wellbeing by foundation chairman Christian Keesee. The sisters were chosen for the award because of their dedication to overcoming pet homelessness, abuse, and neglect.

Nearly forty conference speakers addressed issues ranging from the cruelty of extreme confinement on industrial

farms to the reformation of a local humane society that overhauled its practices. Speakers include Wayne Pacelle of the Center for a Humane Economy; Dr. Philip Tedeschi, director emeritus of the Institute for Human-Animal Connection at the University of Denver; Dr. Brian Hare, anthropologist at Duke University; and Pam Kingfisher of Oklahoma's Green Country Guardians.

Other speakers included Dr. Michael J. Blackwell, former assistant surgeon general of the United States and director at the Program for Pet Health Equity at the University of Tennessee; Jonathan Gary, superintendent of animal welfare for the City of Oklahoma City; and Rachel Dreskin, CEO of the Plant Based Foods Association.

Artist Chad Mount was commissioned by Kirkpatrick Foundation to create an installation which was displayed for three nights on the 100-foot-high exterior of the OSU DISCOVERY building. The world premiere of the piece, *Butterfly Portals*, combined footage of bison, butterflies, and killer whales to demonstrate the interconnectedness of life on Earth.

ANIMAL Conference attendees were greeted at the arts center entrance each day by the golden retrievers of the Lutheran Church Charities K-9 Comfort Dog Ministry. The Lutheran comfort

The ANIMAL Conference—in 2015, 2018, and 2021—has brought more than 150 speakers to Oklahoma City to share research, stories, and experiences with audiences. In August 2021, Dr. Brian Hare, Dr. Michael Blackwell, and Dr. Carlos Risco (pictured here) addressed myriad topics of concern, including how survival of the friendliest may be more relevant than survival of the fittest. The Lutheran Comfort Dogs made their third visit to the conference and, while in Oklahoma City, visited several schools and the Children's Hospital medical staff.



PHILANTHROPY Kirkpatrick Foundation

dogs are trained to provide comfort to individuals in times of disaster and have honored Oklahoma by attending all three ANIMAL Conferences; the dogs also made visits to KIPP OKC College Prep, Harding Fine Arts Academy, Oklahoma Children's Hospital, Oklahoma News 9, and the Oklahoma City National Memorial & Museum during their time in Oklahoma City.

Abby Levine, director of Bolder Advocacy Program at Alliance for Justice, said about the conference, "It was my first in-person meeting since March 2020, and I felt safe, energized, and so well-supported." Although the circumstances of 2021 created a unique environment for this conference, as with all ANIMAL conferences, the goal of ANIMAL 2021 was to bring together animal advocates from across Oklahoma and the nation who specialize in a variety of disciplines to learn and network. The next conference will be held in 2024.

▼ Jamee Suarez-Howard and Robin Suarez, founders of Oklahoma Alliance for Animals, were named the 2021 Kirkpatrick Honor for Animal Wellbeing recipients at the ANIMAL Conference.





PHILANTHROPY Kirkpatrick Foundation

Philanthropy Southwest Conference 2021



AFTER MORE than thirty years away, Philanthropy Southwest at last returned to Oklahoma City as its host city for the membership organization's 73rd Annual Conference. For four days in mid-October 2021, the conference—chaired by Kirkpatrick Foundation's Louisa McCune—was held at the new Omni Hotel and included events across Oklahoma City at Oklahoma Contemporary Arts Center, the First Americans Museum, and the nonprofit center on General Pershing Boulevard. The conference brought together more than three hundred philanthropists from across the United States, with key attention given to programming in the Southwest and attention on collabora-

tion, diversity, and building professional relationships.

Highlights of the conference included an opening keynote by filmmaker Thomas Allen Harris and US Poet Laureate Joy Harjo; a conversation between David Grann, author of *Killers of the Flower Moon*, and Hannibal B. Johnson, author of *Black Wall Street 100*; and an Animal Grantmakers track of content and convening.

Other presentations included a panel discussion led by Sue Ann Arnall on justice and artistic expression featuring leaders from Still She Rises Tulsa, Miles of Freedom, the George Kaiser Family Foundation, and The Education & Employment Ministry; and a discussion of the role of nonprofits in civic life with John Bridgeland, founder and CEO of Civic, Melody Barnes, co-director of policy and public affairs for the Democracy Initiative at the University of Virginia, and Tony Fundaro, president and CEO of Philanthropy Southwest.

The 2021 conference also featured special interest sessions on topics such as regenerative agriculture, rural engagement, and disrupting the onset of youth depression. These sessions included entrepreneurial nonprofit endeavors like Oklahoma's own Curbside Flowers, a full-service flower shop providing employment to people transitioning out of homelessness in Oklahoma City.

Throughout the conference, innovations and new developments in Oklahoma City were used to highlight to conference attendees how local governments, nonprofits, and businesses can work and invest together over years to bring change to a city's landscape. On the concluding evening, a gala was held to honor the work of philanthropy across the region and included keynote remarks from Mayor David Holt with inaugural leadership in philanthropy awards going to Christian Keesee, Antoinette Malveaux of Casey Family Programs, and the Episcopal Health Foundation of Texas.





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Oklahoma Contemporary Arts Reference Library

A **COLLECTION** of image-rich art books is now available for browsing and lending at the Metropolitan Library System. The new Oklahoma Contemporary Art Reference Library (OCARL) is a collaboration among the library system, Oklahoma Contemporary Arts Center, ArtDesk magazine,

Kirkpatrick Foundation, and Christian Keesee, the foundation's chairman and founder of Oklahoma Contemporary.

The OCARL is located on the second floor of the Ronald J. Norick Downtown Library in Oklahoma City and currently has 400 titles ready to

lend across Oklahoma County. These books dive deep into individual artists and arts movements, providing just as much information as they do creative inspiration. With this resource now available to the public, the possibility for artistic discovery in Oklahoma grows.

The Nation's Capital for Animals

CARRYING THE message of kindness to animals, Kirkpatrick Foundation's chairman Christian Keesee, executive director Louisa McCune, and associate Tyler Kirkpatrick, visited several leaders in Washington, DC in May 2021.

Animal Grantmakers

IN 2014, Kirkpatrick Foundation joined Animal Grantmakers, a national membership and philanthropy-serving organization, now in its twenty-second year. Serving as board president in 2020, Louisa McCune finished her term on the Animal Grantmakers board at the end of 2021. During her presidency, the foundation and Animal Grantmakers hosted an out-

reach luncheon in Oklahoma City at the Oklahoma City Golf and Country Club featuring six speakers and forty attendees from five states.

Also during 2020, the association responded to the pandemic safety policies and developed an all-virtual annual conference and held web-based information sessions on disaster philanthropy and member outreach.

Animal Grantmakers began its initial steps into a new strategic plan, led by members Bill Nimmo of Tigers in America and Andrew Rowan of WellBeing International. Laura Malone of Adisa Group consulted and assisted with the planning. In 2021, Lori Grange of Hewlett Foundation helped lead the board and several committees on a deeper dive into

▲ The Animal Grantmakers outreach luncheon at the Oklahoma City Golf and Country Club welcomed 40 attendees from 6 states.

strategic planning. The final strategic plan, unveiled in October 2021 at the Annual Conference in Denver, will focus on member services, human-animal connection, and diversity, equity, and inclusion goals within the animal philanthropy world.



Kirkpatrick Foundation 2020 and 2021 Grantees

ANIMAL WELLBEING

American Association of Zoo Veterinarians, Florida
Animal Grantmakers, Washington
Animal Legal Defense Fund, California
Animal Wellness Foundation, California
Blaze's Tribute Equine Rescue
City Care
Colorado Reptile Humane Society, Colorado
Domestic Violence Intervention Services
Enid Society for the Prevention of Cruelty to Animals
Fetch Fido a Flight
Free to Live Animal Sanctuary
Girl Scouts of Eastern Oklahoma
Ground Zero Emergency Training Center
Honoring America's Warriors
Institute for Human-Animal Connection, Colorado
Karner Blue Center for a Humane Economy, Maryland
Military Working Dog Team Support Association, West Virginia
Nexus Equine
Northern Oklahoma Humane Society
Oklahoma City Community Foundation/ Disaster Fund for Animal Support
Oklahoma Humane Society
Oklahoma Large Animal First Responders

ARTS & CULTURE

Oklahoma Primate Sanctuary
Oklahoma Zoological Society
Peaceful Animal Adoption Shelter
Pet Food Pantry of Oklahoma
Pets & People Humane Society
Savannah Station Therapeutic Riding Program
SR³ Sealife Response, Rehabilitation, and Research, Washington
St. Francis Animal Resource Center
Thoroughbred Athletes
Tiger Sanctuaries, New York
Tiny Paws Kitten Rescue
Underdogs Rescue
WildCare Foundation
3rd Act Theatre Company
A to Z Productions
Aalim Dance Academy
Allied Arts Foundation
American Indian Cultural Center Foundation
Aspiring Attitudes
Austin Hartel Dance Company
Beaux Arts Committee
Beta Omicron Sigma
Black Liberated Arts Center
Central Oklahoma Dance Company
Choregus Productions
Cimarron Circuit Opera Company
deadCenter Film Festival
Friends of the Oklahoma History Center
Jazz in June
Keigwin and Company, New York
Lark Musical Society, California
Library Endowment Trust of the Metropolitan Library System of Oklahoma County
Live From Cains
Lyric Theatre of Oklahoma
Metropolitan School of Dance
Meyers Theatre for Young Audiences
Namron Players Theatre
Norman Arts Council
OK Mozart
Oklahoma Arts Institute
Oklahoma City Museum of Art
Oklahoma Contemporary Arts Center

EDUCATION

Oklahoma Music Educators Association
Oklahoma Philharmonic Society
Oklahoma Youth Orchestras
Olde Capitol Hill Council
The Oscar Jacobson Foundation
The Performing Arts Studio
Pollard Theatre Company
Prairie Dance Theatre
RACE Dance Collective (Company)
Red Dirt Relief Fund
Scissortail Productions
Shakespeare Center of Los Angeles, California
Southern Nazarene University
St. Mary's Episcopal School
Teen Recovery Solutions
Watonga Community Theatre
Woody Guthrie Center
The Academy of Classical Christian Studies
Alliance for Justice, Washington, DC
CC Camp Community Organization
Chisholm Trail Heritage Center Association
Class Matters
Communities Foundation of Oklahoma
Consortium of Oklahoma Geographers
Cristo Rey Oklahoma City Catholic High School
Crossroads Youth & Family Services
Dove Schools
Down Syndrome Association of Central Oklahoma
Edmond Public Schools Foundation
Educational Theatre Association
El Sistema Oklahoma
Enid Arts & Sciences Foundation/Leonardo's Equal Justice Initiative, Alabama
FoolProof Financial Literacy, Florida
Friends of the Oklahoma Center for the Book
Frontier Media Group
Generation Citizen
Goodwill Industries of Central Oklahoma
Graduate Theological Foundation
Great Expectations
Institute for Economic Empowerment of Women
Keystone Adventure School and Farm
League of Women Voters of Oklahoma
Lilyfield
Local Media Foundation, Michigan
Mount St. Mary Catholic High School

ENVIRONMENTAL CONSERVATION

NAACP Legal Defense Fund, New York
National Inventors Hall of Fame, Ohio
North Star Fund, New York
Oklahoma Autism Center Foundation
Oklahoma Center for Nonprofits
Oklahoma City Community College Foundation
Oklahoma City Community Foundation/
Oklahoma Journalism Fund
Oklahoma City Public Schools Foundation
Oklahoma City Town Hall
Oklahoma City University
Oklahoma Foundation for Excellence
Oklahoma School of Science and Mathematics Foundation
Oklahoma State University Foundation
Oklahoma Sustainability Network Association
Save the Illinois River
Sierra Club Foundation, Oklahoma Chapter
Spring Creek Coalition
University of Science & Arts of Oklahoma
Waterkeeper Alliance, New York

HISTORIC PRESERVATION

Bluesphere Foundation, New York
Center for Democratic and Environmental Rights, Washington
Human Community Network
Local Environmental Action Demanded Agency
The Nature Conservancy
Oklahoma Association for Environmental Education
Oklahoma State University Foundation
Oklahoma Sustainability Network Association
Save the Illinois River
Sierra Club Foundation, Oklahoma Chapter
Spring Creek Coalition
University of Science & Arts of Oklahoma
Waterkeeper Alliance, New York



PHILANTHROPY

Kirkpatrick Family Fund

IN JANUARY 2022 Aaron Dworkin of Arts Engine interviewed Silas Farley – renowned dancer, educator, and choreographer. Mr. Farley, guest choreographer at the 2021 Green Box Arts Festival, made an important observation that is worth sharing. At the close of the interview he stated “Every human era has had these catastrophes and had these struggles and the arts have always been this beacon and this place of consolation in times of great struggle.”

Oklahoma City can and should be proud of the nonprofit community at-large for its performance during the early phases of the pandemic. But, I sincerely believe the arts community (local and national) must be recognized for its tenacity, creativity, and innovation. At the beginning of the pandemic, it was not automatically understood by the community that the arts would play a vital role in keeping us connected, entertained, and inspired. The arts provided a positive and creative diversion from the isolation of the early stages of COVID-19 and is systematically increasing audience participation as we return to traditional and new ways of gathering.

It is not possible to cite each artist, arts administrator, or arts organization for their individual contributions. They were and continue to be creative, use technology wisely, and adapted as necessary to offer rich experiences for appreciative audiences of all ages.

In the spring of 2021 the trustees of the Kirkpatrick Family Fund approved a grant of \$1 million dollars to support local efforts to re-start the arts in central Oklahoma. I am proud of this significant gift and the message it sends to Oklahomans about the importance of the arts, especially during difficult times. On behalf of the Kirkpatrick Family Fund, bravo and thank you to all in the arts and cultural community for your efforts to build and maintain a vital, and perhaps an even more creative, arts culture in Oklahoma City.

The 2020-2021 Annual Report highlights the programs of the Kirkpatrick Family Fund. We, like the rest of the philanthropic community, made several shifts in our grant making and in our programs at the Mollie Spencer Farm in Yukon and Green Box in Green Mountain Falls, Colorado. While I have highlighted the arts in my letter it is important to relay our steadfast support of the broader non-profit community. This can be seen through our support that improves sexuality education for teens, strengthens services and delivery systems for families and supports programs and organizations that add substantially to the community's quality of life.

Elizabeth K. Eickman, *Director*



◀ Paul Solberg
Innuendo, 2005
Archival pigment print



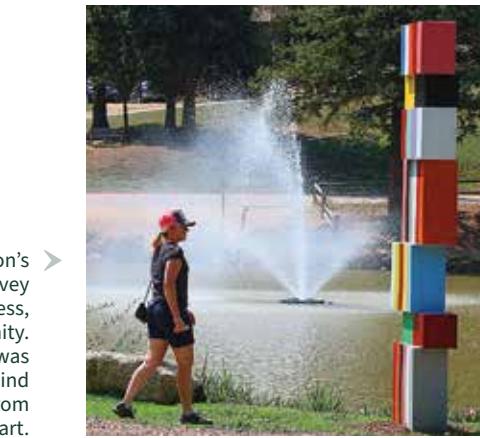
PHILANTHROPY Kirkpatrick Family Fund



Pard Morison's sculptures convey love, happiness, and community. *Heartmouth* was created to remind us to speak from the heart.

Water Waltz I, by Green Box Artist in Residence Irby Pace, taken of ballroom dancers and Green Box Artists in Residence Denys Drozdyuk and Antonina Skobina.

Green Box



GREEN BOX experienced incredible change and positive growth throughout 2020 and 2021.

The 2020 Green Box Arts Festival was an exercise in reimagining. When the pandemic hit and public safety precautions were put into place with no clear end date, the Green Box team was tasked with creating an experience that kept the spirit of the Arts Festival but avoided large public gatherings. Sculpture in the natural setting of Green Mountain Falls seemed like a great place to begin. “I was elated to be invited to exhibit for the 2020 Green Box Arts Festival – it makes me really proud to represent contemporary art and artists from

Colorado Springs,” said Pard Morrison, whose piece *Heartmouth* was installed by Gazebo Lake. Our 2020 inaugural artists-in-resident Chad Mount created *Pondering* for the Lake Street Display, and on loan from the Kirkpatrick Foundation was *Animal Soul* at the Lakeview Terrace, an inflatable sculpture by artist Jason Hackenwerth. These installations gave Green Mountain Falls residents and visitors the opportunity to enjoy exceptional art and gorgeous nature in a safe and socially distant way. In an unexpected turn of events, public safety precautions were lifted enough for the Green Box team to quickly plan a socially distanced July 4th concert and pyrotechnics display for the Green Mountain Falls community featuring a Green Box favorite, musician Kyle Dillingham and Horseshoe Road.

Invention is the mother of necessity, and Green Box like so many organizations experimented with virtual programming. In partnership with *ArtDesk* Green Box produced the video series Happy Hour with Chris and Larry which featured lively, informative chats about the creative process with current and past Green Box artists. The annual Year-End celebration also shifted to online – Happy Hour became Happy Holidays and featured short visits

between Christian Keesee and Larry Keigwin with members of the Green Box family. Ballroom dancers and 2019 Green Box performers Denys Drozdyuk and Antonina Skobina ended the night with a bang by surprising everyone with a special holiday-themed performance from the comfort of their living room.

In the spirit of “full speed ahead,” staff leadership for Green Box shifted with the retirement of Tina Burdett who, for 12 years, championed the vision of its founders Christian Keesee and Larry Keigwin by leading a creative team to produce the annual Green Box Arts Festival. Her experience in nonprofit governance,



Young and old felt the wonderment of creativity in nature during Toddler Time at the 2021 Green Box Arts Festival.



American Ballet Theatre performed a world premiere of new ballet *Collage & Creed* by choreographer Silas Farley at the culmination of their five-week residency at Green Box.



PHILANTHROPY Kirkpatrick Family Fund



continued from page xx

▲ The Reminders were a beautiful “reminder” to spread joy, love, and happiness during their concert at the annual 4th of July Block Party at the 2021 Green Box Arts Festival.

TINA BURDETT retired in February 2021 following 13 years with the Kirkpatrick Family Fund. During her tenure she made significant contributions through her work with the grants program; shaping the evolution

of the Green Box Arts Festival and Green Box organization; and, her tireless efforts to apply the principles of collective impact to our efforts to reduce teen pregnancy in Oklahoma County. Tina’s efforts, along with our

very committed group of community partners, resulted in a 42% decrease in the teen birth rate in Oklahoma County.

Tina is an educator, mentor, respected nonprofit practitioner who under-

stands the value of systems change, and, she is a tap dancer, which she revealed at her farewell ZOOM reception.

We wish Tina well and we know that retirement will be an adventure.



◀ American Ballet Theatre stunned audiences in 2021 with their beautiful performances of *Collage & Creed*, *Don Quixote* and *Swan Lake*.

The 2021 Green Box Arts Festival took place over a period of three weeks with art camps for youth, film, astronomy, the culinary arts and *Art-Desk Conversations* with individuals whose expertise spanned dance, music, history and the work of contemporary artists. The first week featured performances by American Ballet Theatre of *Collage & Creed*, the culmination of their four week residency in Green Mountain Falls. Acclaimed choreographer and retired New York City Ballet dancer Silas Farley worked with ABT during its residency to stage the work, which had its world premiere during the Green Box Arts Festival. “The ability to get out of New York City and the urban environment, and to feel free to create — and then walk out of the studio and be engulfed by this natural work of art — only feeds the soul,” said Farley. “This place is part and parcel of the work we are presenting and creating.” The second week saw the return of the Annual 4th of

July Block Party, featuring a concert by Collective Groove plus the inaugural Pooch Parade which included over 50 contestants. The festival concluded with a dedication of the time capsule and hike on Red Butte to the construction site of the James Turrell Skyspace which is slated to open in 2022. The Green Box Arts Festival closed with a concert by hip-hop duo The Reminders under the Green Box Workshop Farm Stand.

The Green Box Arts Festival has been an important catalyst for Green Box which is committed to fostering creative expression and the presentation of art forms at the highest level. During this two-year period where we have had to adjust and readjust to the limitations set by the pandemic Green Box has not slowed down. The organization experienced growth in its Artists-in-Residence program and its expansion to year-round arts programming has met with enthusiasm from a public that is hungry for more.



Delaine Merino sheep are the newest additions to the Mollie Spencer Farm family.



The Mollie Spencer Farm promotes the health, wellbeing, and humane treatment of animals by providing a refuge for farm animals and naturally occurring wildlife.



PHILANTHROPY Kirkpatrick Family Fund

Mollie Spencer Farm

IT WOULD not be overly dramatic to say that 2020-2021 was a period of extremes for Mollie Spencer Farm. The ice storm and subsequent sub-freezing temperatures resulted in lost trees and smashed beehives. Additionally, due to COVID-19 and public health guidance, the farm closed its gates to events, students, and visitors. During this period of closure, the farm staff remained busy repairing fences, removing debris from the ice storm, and finding a new location for the apiary where the bees would thrive.

We viewed these unfortunate events as an opportunity to reimagine and make improvements that would benefit the animals inhabiting the farm plus prepare for the return of events and visitors to Mollie Spencer Farm.

Health guidance became less stringent beginning in the fall of 2020 allowing outdoor activities and events to resume with accommodations for social distancing. Many activities and events chose to move to later in the year in order to assure the public a safe and enjoyable time. The Chisholm Trail Historical and Preservation Society found that the fall season worked well for The Chisholm Trail Festival and plan to stay in this time period for future events. Easter on the Prairie canceled and returned in 2021 to offer families a socially distanced experience with a walking tour of the farm stopping periodically to pick up treats at different stations along the way. Similarly, Yukon Middle School as well as the Boys & Girls Club, Boy Scouts and Girl Scouts made limited use of the Farm for their classes and activities.

A scaled back Coffee & Conversation Series offered sessions with master gardeners about the benefits of pollinator gardens and an opportunity to meet with an arborist to discuss methods for pruning and treating storm



▲ Blake Keesee is welcomed to his first meeting in October of 2020 during the Mollie Spencer Farm Board of Directors. From left: Nancy Anthony, Jim Crosby, Blake Keesee, Christian Keesee, Liz Eickman, and Carolyn Henthorn.



PHILANTHROPY Kirkpatrick Family Fund



Finity

Artist Tom Shannon was commissioned by the Kirkpatrick Family Fund to create this sculpture for Science Museum Oklahoma. *Finity*, an interactive, hands-on sculpture featuring five spinning polyhedrons and stands 25 feet tall located at Founders Plaza. On August 25, 2021 Christian Keesee dedicated the sculpture in honor of his grandfather John E. Kirkpatrick, the founder of the Science museum and Kirkpatrick Center.

In his artist's statement Tom Shannon stated, "The five polyhedrons displayed

in this unique sculpture represent the only shapes in nature that have equal angles and edge lengths. Some consider these five regular shapes to be key in the development of geometry and mathematics, the disciplines that underlie all of Western science.

The Greek philosopher, Plato, connected the five polyhedrons that make up the sculpture—the cube, octahedron, icosahedron, tetrahedron, and dodecahedron—to the five classical elements of his time:

- 1 Tetrahedron *fire*
- 2 Octahedron *air*
- 3 Cube *earth*
- 4 Icosahedron *water*
- 5 Dodecahedron *cosmos*

The title, *Finity*, refers to the fact that one can mathematically prove that these five shapes are the only ones that nature allows to have equal angles and edge lengths. It is a finite set"

The sculpture is on long term loan to Science Museum Oklahoma.



◀ Tom Shannon
Finity, 2021
Stainless Steel



Kirkpatrick Family Fund Grants Program

THE NONPROFIT sector demonstrated how nimble it could be as many organizations learned new ways to deliver services in a pandemic. The Kirkpatrick Family Fund provided early financial support for technical services necessary to guide the sector through the complex process for accessing federal dollars provided through the CARES Act and its extension. As this report is being written it remains unclear how nonprofits will access funds from the American Rescue Plan Act.

The Kirkpatrick Family Fund traditionally takes the position that our support is best focused on intermediate and long-term issues that result from crisis. What will it take for nonprofits to recover and restore services and programs? One grant of particular importance is targeted to benefit one of the hardest hit sectors – Arts and Cultural – where recovery is anticipated to take three to five years. In response, the Kirkpatrick Family Fund allocated \$1,000,000 to Allied Arts to support arts organizations as they reopen to restore services and programs.

The Kirkpatrick Family Fund, since its inception in 1989, has distributed over \$125,723,500 to qualified nonprofit organizations. The following list includes organizations that received grants during fiscal years 2020-2021.

2020 and 2021 Grants

ANIMALS

American Society for the Prevention of Cruelty to Animals, New York
Best Friends Animal Society, Utah
Cheyenne Mountain Zoological Society, Colorado
Farm Sanctuary, New York
Fund for Animals, New York
Humane Society of the Pikes Peak Region, Colorado
Humane Society of the United States, Washington D.C.
Morris Animal Foundation, Colorado
Wildlife Conservation Society, New York

ARTS & HUMANITIES

108 Contemporary
Allied Arts Foundation
Arts and Humanities Council of Tulsa
Arts Council Oklahoma City
Artspace at Untitled
Beaux Arts Committee
Brightmusic Society of Oklahoma
Carpenter Square Theatre
Chamber Orchestra of the Springs, Colorado
The Children's Hospital Volunteers
Colorado Springs Dance Theatre, Colorado
Colorado Springs Fine Arts Center at Colorado College, Colorado
Colorado Springs Philharmonic Orchestra, Colorado

Cultural Office of the Pikes Peak Region, Colorado
deadCENTER Film Festival
Fiber Artists of Oklahoma
Fine Arts Institute of Edmond
Fred Jones Jr. Museum
Friends of Libraries in Oklahoma
Friends of the Mansion Green Box, Colorado
Kirkpatrick Family Archive
Menil Collection, Texas
Mid-America Arts Alliance, Missouri
National World War II Museum, Louisiana
Oklahoma Children's Theatre
Oklahoma City Ballet
Oklahoma City Girls Art School
Oklahoma City Museum of Art
Oklahoma City National Memorial Foundation
Oklahoma City Repertory Theatre
Oklahoma Contemporary Arts Center
Oklahoma Historical Society
Oklahoma Humanities Council
Oklahoma Museums Association
Oklahoma Shakespeare in the Park
Oklahomans for the Arts
Oklahoma International Bluegrass Festival
Opera Theatre of the Rockies, Colorado
Ormao Dance Company, Colorado
Painted Sky Opera
Paseo Artists Association
Perpetual Motion Modern Dance Company
Ralph Ellison Foundation
Red Earth
Santa Fe Opera, New Mexico
Science Museum Oklahoma
SixTwelve, Inc
Tulsa Artists Fellowship
University of Central Oklahoma Foundation
University of Oklahoma Foundation
Ute Pass Elementary School, Colorado

CHILDREN, YOUTH, & FAMILIES

Assistance League of Norman
Beta Eta Lambda Scholarship Foundation
Big Brothers Big Sisters of Oklahoma
Boy Scouts of America – Last Frontier Council
Boys & Girls Clubs of Oklahoma County
Bridges of Norman
CARE Center
Center for Children and Families
Citizens Caring for Children
Down Syndrome Association of Central Oklahoma
Family and Children's Services, Tulsa
Family Builders
Fields & Futures
Girl Scouts of Western Oklahoma
GO GO Academy OKC
Infant Crisis Services
Inside Out Youth Services, Colorado
Mary Abbott Children's House
Oklahoma Baptist Homes for Children
Oklahoma Lawyers for Children
Parent Promise
Pivot, Inc
Positive Tomorrows
Rainbow Fleet
Sisu Youth Services
Smile for a Child Foundation
Special Care
Willow Springs Boys Ranch

COMMUNITY DEVELOPMENT

89er Trail
Association of Fundraising Professionals, Oklahoma City Chapter
Church in the Wildwood, Colorado
Crown Heights-Edgemere Heights

Westminster Presbyterian Church
William Fremont Harn Gardens
Executive Service Corps of Central Oklahoma
Friends of the Battleship, North Carolina
Leadership Oklahoma City
Mollie Spencer Farm
National Society of Colonial Dames of America in Oklahoma
Neighborhood Alliance of Central Oklahoma
Neighborhood Services Organization
Oklahoma Alliance on Aging
Oklahoma Center for Nonprofits
Oklahoma City Navy League
Oklahoma Conference of Churches
Oklahoma State Firefighters Museum
Oklahoma Women's Coalition
Philanthropy Southwest Possibilities, Inc.
Rebuilding Together OKC
Rotary Club of Oklahoma City
Scissortail Community Development Corporation
Scissortail Park Foundation
Shartel Boulevard Development Authority
Special Olympics Oklahoma
St. Paul's Episcopal Church
StitchCrew
Town of Green Mountain Falls, Colorado
1921 Tulsa Race Massacre Centennial Fund
Visionary Oklahoma Women
Warriors for Freedom Foundation
World Neighbors
Yukon Community Support Foundation

EDUCATION

Casady School
Chisholm Trail Museum
Christian Heritage Academy
Community Literacy Centers
Crescent Public Schools Foundation
Deer Creek Community Enrichment Foundation

Dover Public School Foundation
El Reno Public Schools Foundation
Friends of the Mustang Public Library
Harding Fine Arts Academy Foundation
Heritage Hall School
Jones Longhorn Team One Club
Kingfisher Educational Foundation
Langston University – Kirkpatrick Scholarship Fund
Library Endowment Trust
Madeira School
McLoud Public Schools Foundation
Menlo College
Mid-Del Public Schools Foundation
Mount St. Mary High School
Noble Public School Foundation for Excellence
Oklahoma Christian School
Oklahoma City University Norick Art Center
Oklahoma City University Meinders School of Business
Oklahoma School of Science and Mathematics Foundation
Payne Education Center
Southern Nazarene University
St. David's School, New York
University of Central Oklahoma Foundation
University of Oklahoma Naval ROTC
United States Air Force Academy – John E. Kirkpatrick Fund
United States Military Academy – John E. Kirkpatrick Fund
United States Naval Academy – John E. Kirkpatrick Fund

Ute Pass Elementary School
Ute Pass Historical Society

ENVIRONMENT

Barr Camp
Edgemere Park Preservation
Golden Gate National Parks Conservancy, California
Gunston Hall, Virginia
Mile High Youth Corps, Colorado
Myriad Gardens Foundation
National Forest Foundation, Colorado
National Geographic Society, Washington D.C.
The Nature Conservancy
Oklahoma City Beautiful
Oklahoma Horticultural Society
Rocky Mountain Field Institute, Colorado
Trails and Open Spaces Coalition, Colorado
Tree Bank

HEALTH

Community Health Centers
D-DENT
Good Shepherd Ministries
Health Alliance for the Uninsured
Mental Health Association of Oklahoma
Mercy Health Foundation
Oklahoma City
Oklahoma Caring Foundation
Oklahoma City Indian Clinic
Oklahoma Dental Foundation
Oklahoma Medical Research Foundation
Oklahoma Project Woman
Parkinson Foundation of Oklahoma
Planned Parenthood Great Plains
RAIN Oklahoma
St. Anthony's Hospital Foundation
Teen emPower!
Thrive
Trust Women Foundation
Variety Care

HUMAN SERVICES

A Chance to Change
Britvil Community Food Pantry
Calm Waters Center for Children and Families
CASA of Oklahoma County
Catholic Charities of Oklahoma City
Center for Employment Opportunities
Center of Family Love
Edmond Mobile Meals
The Education and Employment Ministry
El Reno Blessing Baskets
Focus on Home
Food and Shelter of Norman
Heartline
McCall's Communities for Life Enrichment
Metropolitan Better Living Center
Meals on Wheels of Norman
Oklahoma County Diversion Hub
Oklahoma Guardian Ad Litem Institute
Palomar: Oklahoma City's Family Justice Center
Regional Food Bank of Oklahoma
Remerge of Oklahoma County
Sharing Tree
Skyline Urban Ministry
Sunbeam Family Services
United Way of Central Oklahoma
Upward Transitions
Urban Mission
Wings Special Needs Community
YWCA Oklahoma City



PHILANTHROPY

Christian Keesee Charitable Trust



▲ *Places of Healing*, by Edward Heap of Birds was purchased by the Tate with funding provided by the Christian Keesee Charitable Trust. Staying true to traditions while defying expectations of what it means to be indigenous, contemporary Native American artist Edgar Heap of Birds advocates for indigenous communities worldwide by creating works that are focused upon social justice and personal freedom to live within the tribal circle as an expressive individual.

THE CHRISTIAN Keesee Charitable Trust is a proud supporter of the Tate Americas Foundation (TAF), an independent charity that supports the work of Tate in the United Kingdom by acquiring works of art – either gifted or via acquisition – of North American artists as both an American residing Trustee on the board of the Tate Americas Foundation, as well as the organization's North American Acquisitions Committee.

The NAAC was established in 2001 to acquire works of art by North and Latin American artists to enhance collections of one of the most visited group of museums in the world: Tate Modern, Tate Britain, Tate Liverpool, and Tate St. Ives. Over the last two decades the NAAC has acquired works from world-renowned artists such as Roni Horn, Kehinde Wiley, Louise Lawler, Melvin Edwards, Josiah McElheny, Raymond Pettibon, Robert Smithson, Kara Walker and Christopher Wool.

It has been incredibly rewarding to be a part of the North American Acquisition Committee for Tate museums. The acquisition of works represent complexity, inclusion, and diversity to visitors from around the world – and from all walks of life – and provide the opportunity to access and appreciate them in their purest forms, as it should be.

In 2020, the NAAC acquired *Places of Healing*, a work by Edgar Heap of Birds, a multidisciplinary Native American

artist from Oklahoma whose contributions include public art messages, large scale drawings, Neuf Series acrylic paintings, prints, and monumental porcelain enamel on steel outdoor sculpture.

His artistic creations advocate for indigenous communities worldwide by focusing on social justice and personal freedom to live within the tribal circle as an expressive individual. Truly inspiring.

The Christian Keesee Charitable Trust recently supported NAAC efforts with gifts to the acquisition of a series of photographs by American photographer Peter Hujar, as well as The Oscar Wilde Temple, by contemporary artists David McDermott and Peter McGough – a work of art honoring one of the earliest forebears of gay liberation, while commemorating contemporary LGBTQ+ martyrs. The Trust also made a significant gift of works by American photographer Brett Weston on behalf of the Brett Weston Archive, a collection that houses the most complete body of Weston's work in existence.

Chris Keesee.

Christian Keesee, President



◀ Allison V. Smith
Marfa Lights, 2006
Chromogenic color photograph



FINANCIAL SERVICES



◀ Rima Canaan Lee
Two Riders, 2014
Archival pigment print



Kirkpatrick Bank

KIRKPATRICK BANK turned 50 in a dramatic and challenging year. Looking back on our history, it's clear that this isn't our first rodeo. The Bank was chartered in 1970 and acquired by Christian Keesee in 1988. That year was auspicious as the period of the most severe regional banking crisis in FDIC history. Oil was both the foundation of the region's economy and the primary force behind the banking crisis. The FDIC reported losses of \$6.3 billion in 1988 alone. From 1987 through 1989 71% of the banks that failed in the U.S. were southwestern banks. Undeterred, and with generations of banking expertise to draw from, Keesee continued growing his holdings, acquiring small community banks and a mortgage company over the next seven years. He also encouraged the bank to innovate with technology beginning with a check card and internet banking, and going forward to include an online only savings account, remote deposit and mobile banking. By 2002, the bank held 20% of local deposits in Edmond, its home base. In 2001, the bank entered the Colorado market in Colorado Springs near the Kirkpatrick ancestral residence in Green Mountain Falls.

In 2003, total assets exceeded \$250 million at year-end for the first time, 15 years following Keesee's acquisition. Seven years later, total assets exceeded \$500 million. That year, 2010, was another period of significant economic challenge. The subprime mortgage debacle first reared its head in 2007, causing what came to be recognized as the worst U.S. economic crisis since the Great Depression. The stock market plummeted, wiping out nearly \$8 trillion in value between late 2007 and 2009. Unemployment peaked at 10 percent. Still, the bank continued to grow. It opened a location in Oklahoma City to serve business customers in 2014. In 2015, it opened a location in Denver and expanded its location in Colorado Springs. At the end of 2019, in

the best economy the country had experienced in recent years, projections for the bank's performance in 2020 were optimistic. Needless to say, none of the assumptions made then happened. The COVID-19 pandemic struck and the nation, as well as the world, literally closed up shop. Interest rates plummeted, unemployment soared, and some retail businesses never re-opened. During the physical and economic challenges of the pandemic, the bank pivoted rapidly to enable work-from-home, serving customers seamlessly despite lobbies being closed and in-person contact restricted. The bank participated in the federal Paycheck Protection Loan Program program, providing over 800 loans to customers and non-customers valued at over \$84 million. Staff in all locations worked long into the evenings and over weekends to assist business owners in each market. The bank faced severely compressed margins, significantly reinforced its loan loss provisions and put forward loan modifications for customers facing significant economic challenges of their own. And yet, we emerged from 2020 with several significant wins: only a small number of our employees acquired the COVID virus and none were seriously ill nor required hospitalization. The bank realized strong growth in deposits, record activity in our mortgage business, and completed the highly successful opening of a new branch in Westcliffe, Colorado. As an encore, the bank met its budget, despite all of the challenges thrown at us in 2020, achieving another milestone in financial performance for the year.

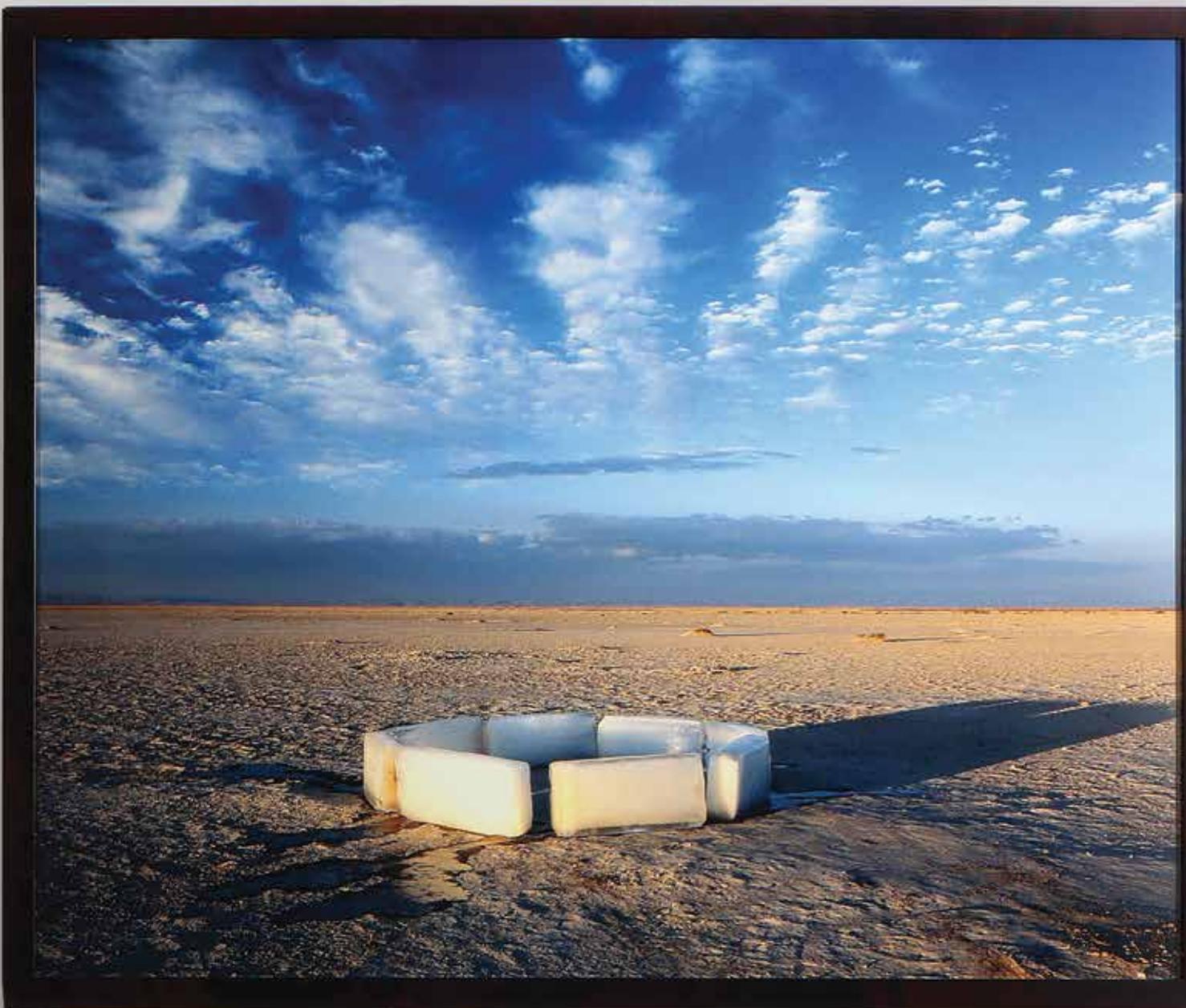


George Drew, President & CEO





2020



Living The Mission

The Bank conducts a rolling five-year strategic plan each fall. In 2018, that included a series of workshops to address the Mission, Vision, and Values of the Bank. The objective was to clearly state both the intent for the future, as well as the reflection of the existing culture. The short description of the final document approved in January of 2019 highlights these key statements: Mission is to provide attentive and personalized services to a diverse customer base. Vision is to create an exceptional customer experience with best-in-class services. Values include integrity, respect, credibility, urgency, and transparency in all dealings with customers and among employees. Of course, the pandemic hit a few months later and the rubber met the road.

When Congress rolled out the Paycheck Protection Program (PPP) via the Small Business Administration (SBA), the only clarity that existed was that the program would be administered by banks, that the application time-frame would be short, and the pool of money would be gone quickly. Executive leadership met nearly non-stop to devise an application and process that would be as straightforward and simple as possible. The decision was made to stick with the federal guidelines, rely on

readily available supporting documents and open a secure portal for online application. Where some banks imposed additional rules and requirements, Kirkpatrick Bank did not. The application went live and teams of people worked on the receiving end, while other teams worked the processing with the SBA. The money did run out quickly, but it was clear that additional funds would be made available. The Bank opted to re-open the application portal in order to maximize efficiency for the customer when the funding was made available. In total, the Bank made over 800 PPP loans.

How'd We Do It?

In 2019, the Bank committed to moving its lending and credit process into a workflow software that would improve efficiency, accuracy and communications with the customer. Known as Abrigo, the project involved a year-long implementation and planning process conducted during 2019. Two of the credit modules went live in 2020, along with housing all documentation related to lending activities. The software company fast-tracked a module for the PPP Forgiveness Application. The Bank then used that module to process a borrower's request for forgiveness. This technology has streamlined both the



At Kirkpatrick Bank, the customer always comes first, even during a worldwide pandemic.

▲ At Kirkpatrick Bank, the customer always comes first, even during a worldwide pandemic.

Alfredo de Stefano
Círculo Polar en el Desierto, 1999
Chromogenic photograph



continued from page 57

What About the Bank?

We've mentioned the volume of PPP loans, but the other normal business lines, including business lending, deposits and mortgages also exploded. Meanwhile, customers still needed what they always needed. At a point when the whole world was literally working online, a customer experienced software problems which had a high dollar direct deposit ACH (Automated Clearing House) file unable to process. The cut-off time for ACH file processing was nearing and the software vendor had not established a solution for the customer. The customer was also trying to work from home, adding to the stress. A Treasury Management Team Member went to work, calling upon other resources to manually manipulate the file so it could be uploaded for processing and make the deposit deadline. Happy customer? You bet.

The mortgage department entered 2020 having ended 2019 with its largest production ever, 179 loans representing \$52,370,000. By year-end 2020, those numbers were shattered, with 403 loans closed representing \$118 million. The entire mortgage industry from appraisers to underwriters and title companies has been so glutted with loan appli-

cations to process that the standard 30 days to close went by the wayside. The Bank's mortgage team focuses on coaching customers through the application process to ensure documentation is complete and timely. They also maintain close contact with the outside services to get their customers to the finish line as quickly as possible, even in times where meeting a deadline was impossible for the average competitor.

Deposit accounts also grew. On the personal, retail side of the Bank, many customers preferred the security of FDIC insured funds, despite low interest rates. But commercial deposits also grew significantly. Sometimes, to meet our Treasury Management team is to love them, regardless of why you've come to the Bank. One team member recalls going to see a business for a second RFP request. The first request was awarded to another bank. The team member's presentation went something like this: "I don't think a formal presentation of services is going to help you very much. You made a choice and now, a short time later, you are looking again. So, tell me what didn't work for you, and then I'll tell you whether we could make it work any better." They did, and we could. It's become a beautiful relationship. Stories like that are how Oklahoma gained

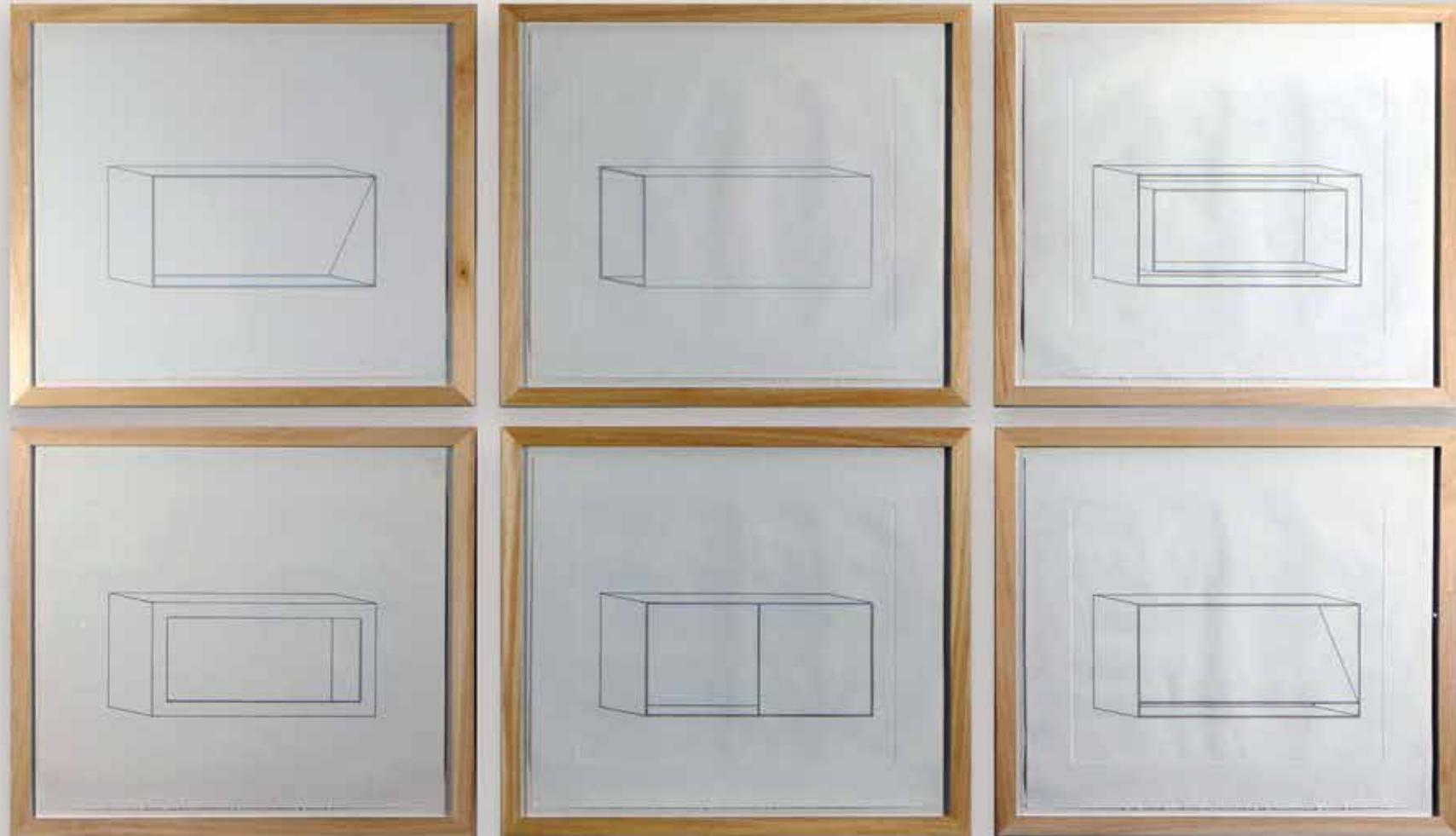


▲ Our new bank in Westcliffe, Colorado includes first-class security and network connections.

263 new business accounts, Colorado Springs added 202, Denver added 64, and Westcliffe 229 in 2020.

Meanwhile, In Westcliffe...

Kirkpatrick Bank began life as a community bank in Edmond. It had a large base of individual customers and a sizable base of business customers. As it grew, it developed such a persuasive expertise in business lending and banking, that it earned the recognition of being a business bank. When starting the branches in Colorado Springs and in Denver, particularly, the footprint of the Bank was very decidedly a business bank. Even so, the bank operated with a community-first mindset in those new communities. It strategically refocused traditional advertising funds to support



continued from page 55
community initiatives, usually through non-profit sponsorships. That got the attention of board members and donors, and subsequently their interest in banking.

Trent Stafford, Colorado Market President, commutes into Colorado Springs and Denver from his ranching home in Westcliffe, Colorado. Westcliffe is the county seat of Custer County, located in the Wet Mountain Valley. Founded in 1881 when the Denver & Rio Grande Western Railroad reached

that area, Westcliffe is a statutory town, with a total area of 1.2 square miles and about 417 souls. It is a hotbed of non-profit activity supporting everything from the arts to animal well-being to social services. It is also recognized as a Dark Skies Community by the International Dark Sky Association, a significant achievement in the area of environmental preservation. In 2015, locals established the Smokey Jack Observatory, a free observatory featuring a 14-inch Cassegrain telescope with computer-guided pointing and tracking.

◀ Donald Judd
Untitled, 1977-78
Six etchings on wove paper



◀ Gallery wall at Kirkpatrick Bank in Colorado Springs.

▲ Kirkpatrick Bank turned 50 during a dramatic and challenging year - but this isn't our first rodeo.

2021

EVEN THE darkest of storms do still pass. And thanks to the selfless and steady efforts of those who guide the Bank forward, even in the storms brought on by 2020, we found a way to pass – and prosper, too. 2021 ushered in a sense of a new beginning, if only spiritually at first. The end of the election year had brought with it a new shot heard 'round the world as vaccinations were announced and approved. The common apprehension of normalcy began to subside as those vaccines eventually became available to all interested in taking them. It was yet to be seen whether the world would return to its prior course or if the last year had caused a permanent change in its ways. All were given a moment to pause and choose for themselves, it seemed.

The Bank took full advantage of that moment, illustrated best by an



When the moment was over, and it was finally time for the Bank to re-open its doors, we were ready and excited to do so. The mortgage team had carried momentum over from its record year in 2020, and continued to benefit from low rates and excellent service to the tune of more record-breaking months in early 2021. Even when rates began to climb back up as the economy found its footing, our mortgage team was flooded with new applications and requests – evidence that people were starting to share their positive experiences with our team with other members of the community. “You never take being busy in this industry for granted,” one team

extensive review of its soon-expiring agreement with our core service provider. Every action that an employee or customer of the Bank takes to engage with our products and services is in some way supported or hosted by our core service provider. Our core services furnish the foundation upon which we build our work processes to better serve our customers. We learned a lot about our customers and how they utilize our banking products and services when the world stood still in 2020, and our management team used those lessons to inform its evaluation and eventual extension of our core service agreement.

member said, “but especially in this past year, it’s been an honor to help give people something to be happy about in a new home or at a lower rate.” On the commercial lending side, builders and developers couldn’t build back America quickly enough – quite literally at times. A worldwide shortage in building supplies had left many of our customers in a difficult spot. The lumber market inflated nearly 300% and brick orders that normally could be filled in a matter of days were dragging across multiple weeks or more. In each community Kirkpatrick Bank operates in, local business owners know our credit officers possess an expertise in commercial real estate lending. When the winds of adversity come, an expert’s counsel can prove to be the difference between sinking and



▲ Christian Keesee welcoming bank customers and Green Box patrons at the opening Kickoff Party for the 2021 Green Box Arts Festival at Kirkpatrick Bank in Colorado Springs.



continued from page 63

swimming to shore. Our credit officers worked very closely with customers to provide tailored credit agreements based on their circumstances and the Bank's goals, often resulting in minimal loan default beyond 90 days in the total credit portfolio, if any at all.

Finally, our treasury management team continued to enact innovative means to better serve our depository customers. Surviving 2020 was exhausting for businesses and people alike, and fraudsters appeared poised to pounce on any lax attitudes in customer account management due to the

burnout. That's why many customers in 2021 approached the Bank with questions about positive pay, which is a widely-known tool used by banks to detect fraud. It acts as another backstop against fraudulent activity by matching the dollar amounts and account descriptions for a given transaction with previous transactions authorized and issued by the Bank. Alongside positive pay, our team has performed several relationship reviews authorizing account authority for ACH, wires, transfers, and any other transactions a customer might wish the Bank to regularly participate in on their behalf. Treasury management's proactive approach in customer relationship services in 2020 produced the most customer referrals in recent memory in 2021.

Did We Mention We're 50?

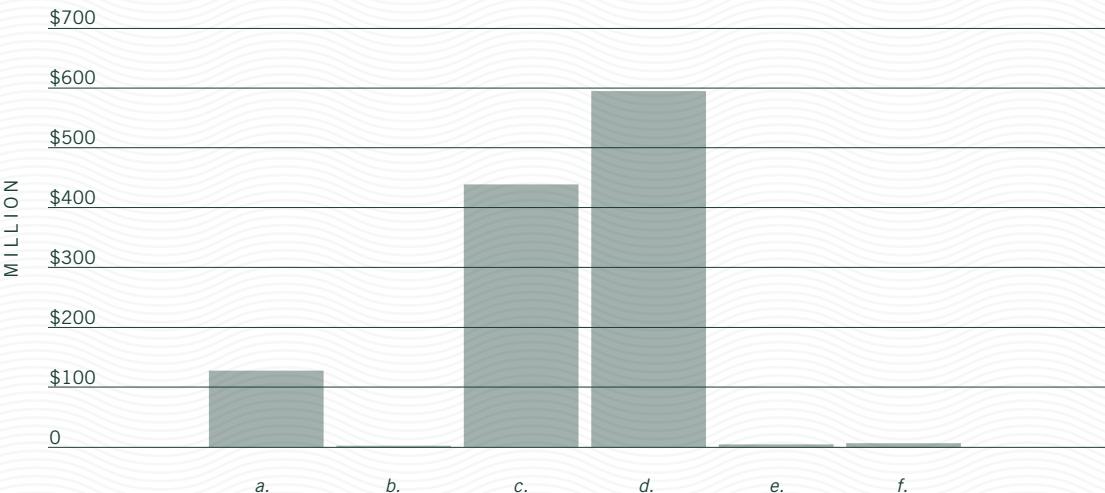
...Okay, 51. But no one was throwing any parties in 2020, so we had to wait one more year to celebrate. The party was eventually held at the Oklahoma Contemporary Arts Center, and attended in majority by our customers that have privileged the Bank with their business for the last 50 years. Whether they have participated in large credit transactions with the Bank, trust the Bank's depository services to handle their business accounts, or

have just been around long enough to be like family, all who attended the 50th Anniversary event have played an integral role in the Bank's growth and success. As if they needed any more reason to celebrate, it was also announced at the event that Kirkpatrick Bank would for the first time at the end of 2021 be considered a billion dollar bank – a monster achievement considering the Bank's total assets only ten years ago were half of that at \$500 million.

Our anniversary wasn't the only thing worth celebrating in 2021. The Green Box Arts Festival returned from its yearlong hibernation with a roar, hosting its longest ever celebration of all things art in Green Mountain Falls. The Bank's branch in Colorado Springs once again enjoyed the honor of hosting the kickoff event for this year's festivities, as guests of both Green Box and Kirkpatrick Bank gathered to commemorate the festival's commencement and to welcome its new Deputy Director, Scott Levy. Kirkpatrick Bank in Colorado Springs is uniquely well-positioned to host such an event, as its walls also serve as the home of the Art of the West Exhibit, a special collection of 19 works from the Kirkpatrick Bank and Christian Keesee collections.

Alfredo de Stefano
Círculo del Fuego en el Desierto, 1999
Chromogenic photograph

KIRKPATRICK BANK
*Condensed Statement Of Condition
as of December 31, 2021*

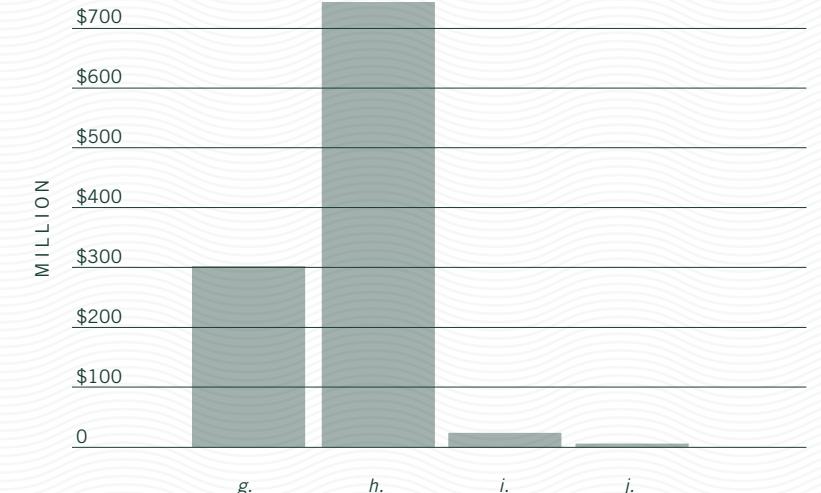


ASSETS

- a. Cash & Due from Banks..... \$125,224,000
- b. Fed Funds Sold..... 1,876,000
- c. Securities & Investments439,176,000
- d. Loans & Discounts, Net594,308,000
- e. Premises, Furniture & Equipment.....5,796,000
- f. Other Assets8,614,000

Total Assets

\$1,174,994,000

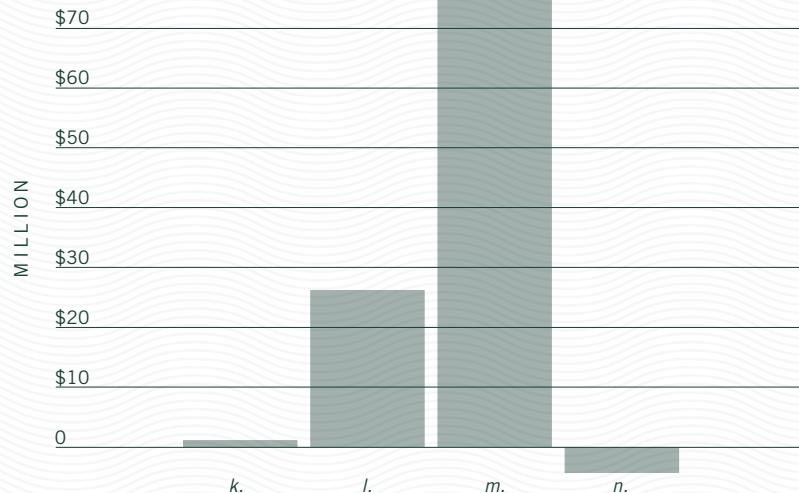


LIABILITIES

- g. Noninterest-bearing Deposits..... \$300,072,000
- h. Interest-bearing Deposits745,678,000
- i. Borrowings.....23,300,000
- j. Other Liabilities6,684,000

Total Liabilities

\$1,075,734,000



EQUITY

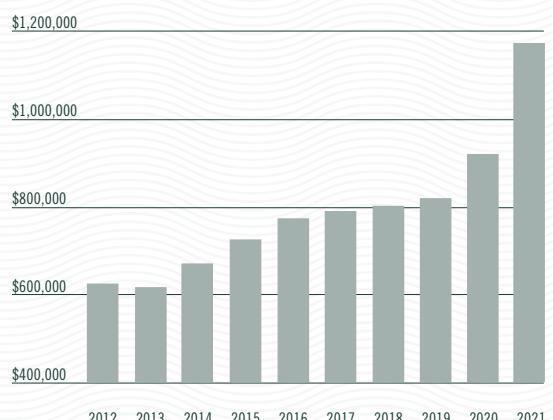
- k. Common Stock.....\$1,152,000
- l. Paid-in Capital26,168,000
- m. Retained Earnings76,296,000
- n. Accumulated other Comprehensive Income..(4,356,000)

Total Equity
Total Liabilities & Equity

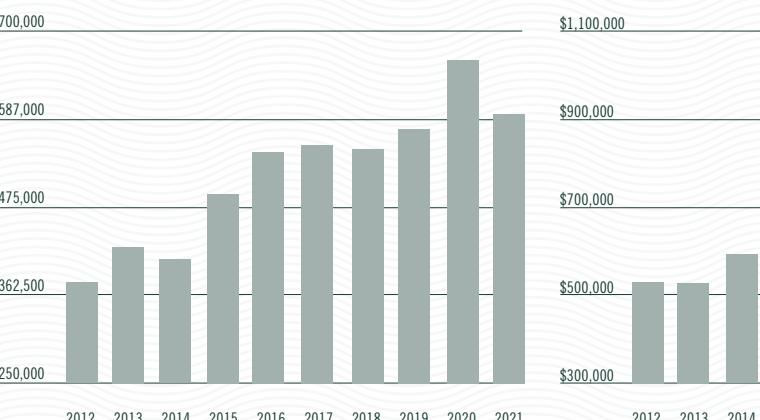
\$99,260,000
\$1,174,994,000

TEN YEARS OF GROWTH

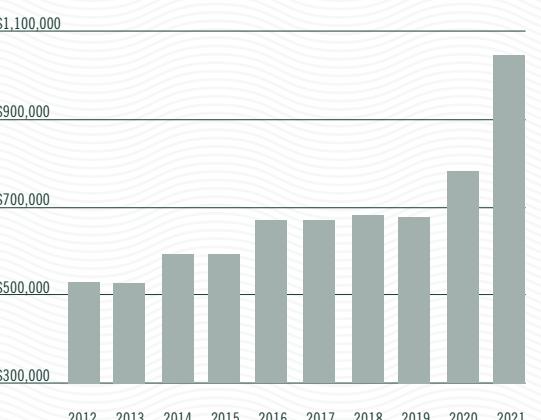
Total Assets



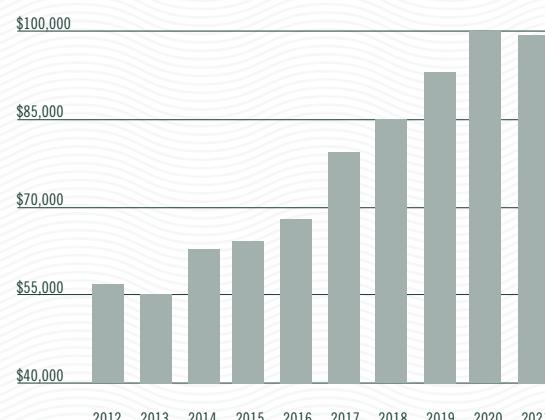
Total Loans, Net



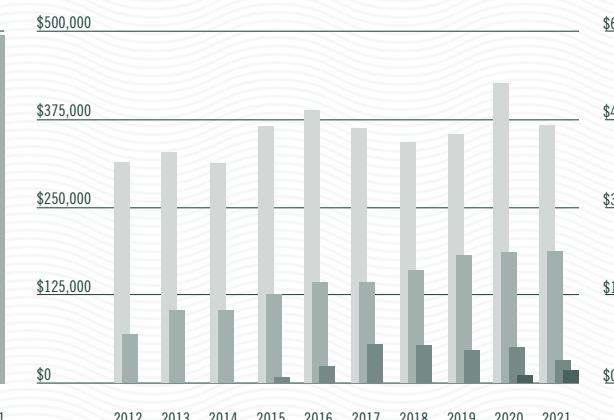
Total Deposits



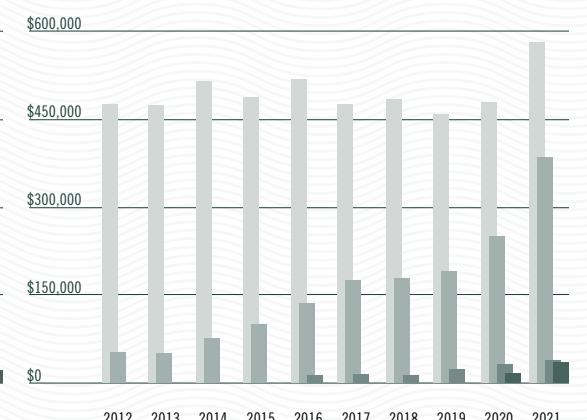
Total Equity



Loans by Market



Deposits by Market





72



◀ Nigel Hall
Crossing Oklahoma, 2010
Painted steel



Kirkpatrick Oil Company

Letter from Cindy Kyle

THE INNER workings of an oil and gas company can be likened to an intricately choreographed dance. The talents, expertise and grace of a wide range of people are brought together, and together they create something enduring, with a level of strength and passion that would be impossible to produce individually.

As we look forward to taking strategic next steps in our relentless pursuit of improving our assets, it's important to understand our past. After all, the past was once our future, and our ability to prepare for and weather what comes next is reliant on our ability to learn from what came before.

January of 2020 began with a challenging plan of drilling and production. Our methodology is based on the deep, historic knowledge of our field staff and what they've experienced throughout their careers. One of our greatest strengths is our team. Another is our willingness to listen to their expertise, allowing Kirkpatrick Oil to experience steady success.

When the Pandemic hit, we had to pivot quickly. We made a dramatic shift from a growth plan to an outbound survival plan. With the global shut down, oil prices crashed, and no one knew what might happen next. As the rig count plummeted, we shut down El Dorado Drilling Company and sold our rigs.

Our highest priority was, as always, the safety of our employees. Mr. Keesee decided to close offices and shutter the building for much of April and May. Every single person came together, bringing their unique expertise. I am so proud that the entire team took a deep breath and boldly rose to the occasion. Employees were naturally worried about their own health as well as their families. Our leadership took steps to alleviate stress when it could. Job loss was another source of anxiety, but Mr. Keesee assured staff that he wanted to continue to grow the company and would retain staff positions accordingly.

We strategically shut down production to maintain oil value. As we made decisions about shutting in wells, we moved as quick-

ly and safely as possible. It's not as simple as flipping a switch. Potential issues with production contracts, landowners and others must be solved. Remaining 2020 was about managing assets in a low oil-price environment.

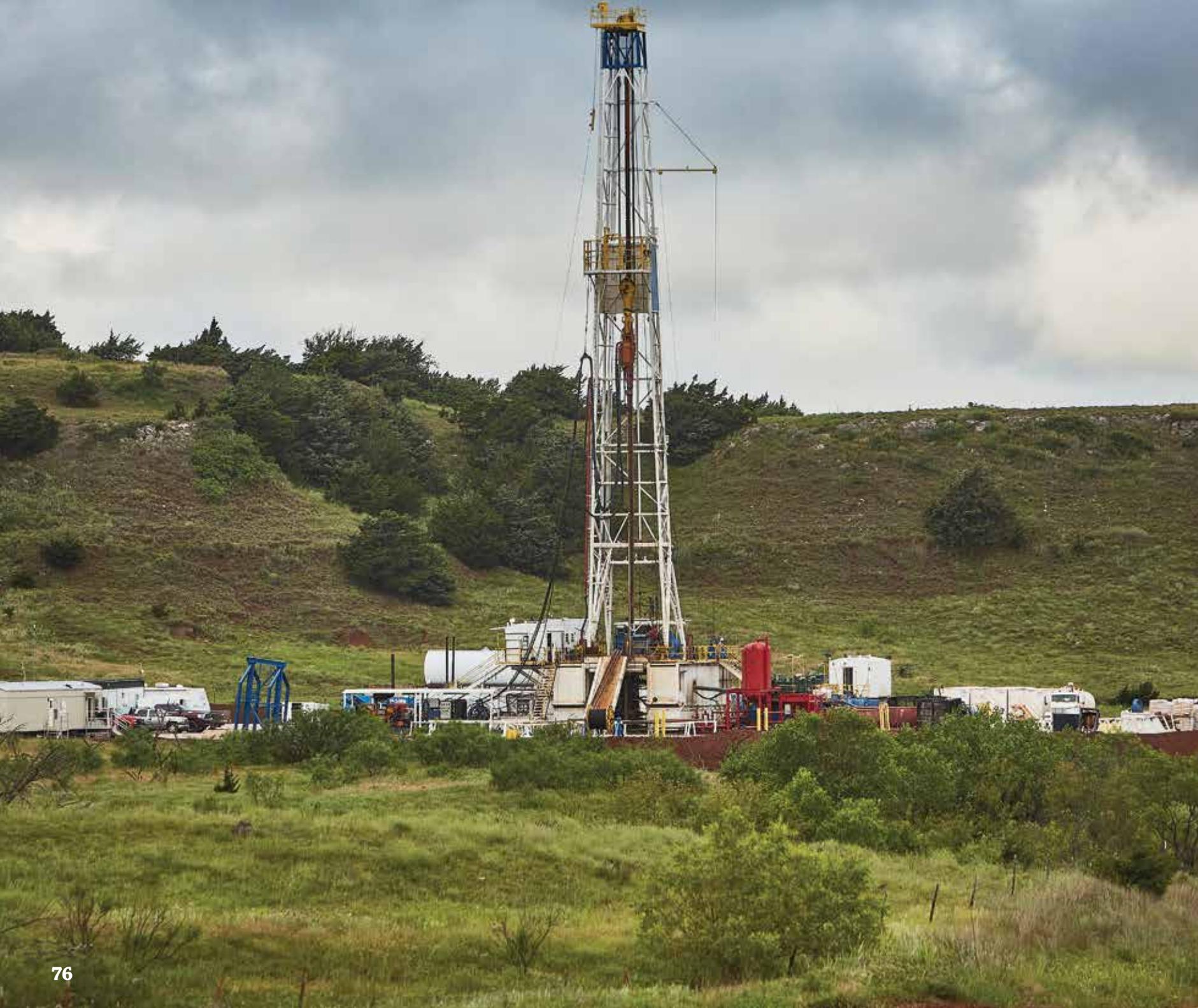
Our strategy involved enhancing value by divesting of marginal properties with low to no value. Strategic acquisitions are a key part of our immediate strategy, and we continue to look for actively producing properties and associated assets to acquire.

Looking forward, we have the understanding that ours is an industry experiencing significant change. The energy landscape in the decades to come will look quite different than it does today due to the global shift toward renewables. Nevertheless, we believe fossil fuels will always hold a secure place in our industry even as renewables become a larger part of the energy mix.

As we move into mid-2022 with higher prices and renewed drilling, I close with announcing my retirement. Although I'm looking forward to spending valuable time with family, travel and other adventures, it is with a heavy heart to leave the industry I love. It's been an awesome 35-year ride. I thank Mr. Keesee for his trust in me and unwavering support in leading his company. Thank you Board members past/present for allowing me to tap into your extensive industry knowledge and experience. We've accomplished surviving various low-price environments, strengthening our financial position, divesting non-core assets, and disciplined investing, ultimately doubling the company value (with a little help from prices of course). Thanks to the employees for your dedication in successfully executing our strategy. As I move on, I introduce Melinda Merideth, the new President & CFO. I wish her the best and look forward to celebrating Kirkpatrick Oil's continued successes.

Cindy Kyle
Cindy Kyle, President & CEO





Community Impact

KIRKPATRICK OIL Company since inception has taken pride in weaving itself into the fabric of the communities we operate within, the big cities and small towns our employees and stakeholders call home. Our belief in doing what we can for the greater good are beautifully articulated by Pres. John F. Kennedy who said “If not us, who? If not now, when?”

The culture of Kirkpatrick Oil Company is such that employees identify nonprofit organizations and causes they wish to support, and then collectively and creatively find ways to help.

▼ In 2021 Megan Collier (left) and Peyton Wetzel prepare to deliver Christmas gifts purchased by Oil Company employees for children through the Homeless Alliance.



◀ Rig on location in 2021 drilling the Cheval 12-3 well in Major County, Oklahoma.

While 2020 was more challenging than most years, our resolve to be of service never faltered. Necessity required us to innovate, and we are proud of the many ways our team stepped forward.

Each year, employees of Kirkpatrick Oil Company choose one nonprofit to focus the bulk of their efforts. For 2020, that entity was CASA of Oklahoma County, which provides trained, caring adults to advocate for children who have been removed from their homes due to abuse or neglect. Employees raised funds for CASA of Oklahoma County via various Company activities throughout the year.

Our chosen nonprofit for 2021 was Heartline, whose mission is suicide prevention.

In June 2020, we spearheaded a clothing drive for Dress for Success, a nonprofit whose mission is to help women prepare for job interviews by providing professional attire. Later in the year, when it was clear that we'd need to forgo our annual Christmas Luncheon, Mr. Keesee instead allowed employees to choose from a list of five charitable organizations to which the Company donated \$100 in each employee's name. Charities supported with this effort were Regional Food Bank of Oklahoma, Infant Crisis Services, Dress for Success Oklahoma City, CASA of



Oklahoma County and the Homeless Alliance.

▲ Kirkpatrick Oil Company was recognized for its 2021 campaign as a Top 20 Small Business donor. Pictured are Kirkpatrick employees Sherri Goins (left), United Way Campaign Coordinator, and Peyton Wetzel.

In late 2020, we also did a virtual holiday outreach through the Children's Hospital Volunteers to give educational toys and various items to children spending the holidays in the hospital. Children created wish lists on Amazon and Target, and our employees were able to place orders and ship directly to the Children's Hospital.

Supporting United Way of Central Oklahoma has long been a priority for Kirkpatrick Oil Company, and in 2020, employees rose to the occasion in wonderful style. Our efforts included raffles, virtual games, snack sales and individual contributions, resulting in an increase of 20 percent over 2019 for total funds raised.



OIL AND GAS

Hands-on Learning for Students



▲ Students from the OU Ronnie K. Irani Center for Energy Solutions at the University of Oklahoma's School of Petroleum & Geological Engineering completed externship projects with Kirkpatrick Oil Company, giving them real-world experience and the kind of practical educational opportunities that add depth of knowledge to the university's rigorous academic process. Kirkpatrick Oil worked with two teams, with four students on each team. Each team worked on its own project.

One project focused on the development of a lease in the Midland Basin in Texas. Students were tasked to deter-

mine well spacing, horizontal targets, and break-even pricing for potential future drilling on the lease. "My favorite outcome of the project was that the students looked beyond the specific task requested and put it into perspective of the current market conditions. We were only just beginning a recovery from unprecedented low commodity pricing during their project," said Nichole Buckner, Vice President of Geology & Acquisitions. "When the students recognized that the economics did not support new drilling near term, they took the initiative to dig into the existing assets and make recommendations on ways to reduce costs and improve production. That adaptive thinking showed they were moving from the textbooks and calculations of their school careers to the real business of oil and gas."

Kirkpatrick Oil Company has partnered with The Ronnie K. Irani Center for Energy Solutions since 2018. The Center, the brainchild of Oklahoma City entrepreneur Ronnie K. Irani, was founded to provide practical, best-in-class educational opportunities for students pursuing degrees in a variety of energy-related disciplines. Kirkpatrick Oil Company takes pride in being selected to work with outstanding students who will one day become leaders in our industry.

◀ Rig hand walking from rig floor to mud tanks to check drilling mud, which cools and lubricates the wellbore.

In THE fall of 2020, students at the Ronnie K. Irani Center for Energy Solutions at the University of Oklahoma's School of Petroleum & Geological Engineering completed externship projects with Kirkpatrick Oil Company, giving them real-world experience and the kind of practical educational opportunities that add depth of knowledge to the university's rigorous academic process. Kirkpatrick Oil worked with two teams, with four students on each team. Each team worked on its own project.

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CELEBRATING THE CAREER AND RETIREMENT OF WYATT SCOLES

In 2021, Mr. Wyatt Scoles, a production foreman based in Kirkpatrick Oil's Hennessey, Oklahoma field office, retired after 20 years of dedicated service to the company. His colleagues surprised him with a retirement celebration, and Mr. Scoles was touched to find that his wife and two of his three children were also in attendance, beaming and proud.

"The ownership, directors and staff are grateful to Wyatt Scoles for his 20 years of loyalty and commitment to making Kirkpatrick Oil Company, Inc., an excellent leader in oil and gas operations in Oklahoma," stated Mr. Christian Keesee.

"It is our employees like Mr. Scoles who have earned Kirkpatrick Oil its place in the industry."

Mr. Scoles expressed his deep appreciation to Mr.

Keesee and the leadership of Kirkpatrick Oil for the good life that his job has afforded him and his family. Because of the reputation of Kirkpatrick, he waited for three years to get his position as production foreman, anticipating his predecessor's retirement, turning down other opportunities until that time. He reflected that the aspects of his career he most enjoyed were his field service responsibilities and cultivating relationships with the various contractors he had the pleasure of working with over the years.

"Kirkpatrick Oil has been as good as gold," Mr. Scoles said. He added that he was always proud to say that he worked for Kirkpatrick Oil because it is such a sound and well-respected company within the community and the energy industry.



Leadership

Cindy Kyle

President & Chief Financial Officer

Cindy Kyle joined Kirkpatrick Oil Company in 2009, previously serving as Vice President and CFO responsible for accounting, human resources, risk management, and information technology. Ms. Kyle has more than 30 years of experience in financial analysis, accounting, and planning/forecasting in the oil and gas industry. She holds a Bachelor of Business degree in Accounting from the University of Oklahoma, is a Certified Public Accountant and is a member of the American Institute of Certified Public Accountants, The Petroleum Alliance of Oklahoma, and the Independent Petroleum Association of America (IPAA).

Alison Cadena

Vice President – Land & Acquisitions

Alison Cadena joined Kirkpatrick Oil Company in 2008. The daughter of a Landman, Ms. Cadena spent her school summers and holidays working in and learning about the oil and gas industry. Ms. Cadena graduated with a Bachelor of Science degree from Oklahoma State University in 2007. She is currently a member of the American Association of Professional Landmen (AAPL), the Oklahoma City Association of Professional Landmen (OCAPL), The Petroleum Alliance of Oklahoma, and the Independent Petroleum Association of America (IPAA).

Nichole Buckner

Vice President - Geology & Acquisitions

Nichole Buckner joined Kirkpatrick Oil Company in 2009. Ms. Buckner has over 15 years of experience in the oil and natural gas industry. Ms. Buckner graduated from the University of North Carolina-Chapel Hill with a Bachelor of Science degree in Geology in 2001 and obtained a Master of Arts Degree in Science Education in 2003. She is a member of the American Association of Petroleum Geologists (AAPG), the Oklahoma City Geological Society (OCGS), The Petroleum Alliance of Oklahoma, and the Independent Petroleum Association of America (IPAA). She currently serves as Treasurer on the Board of the Mid-Continent Geological Library.

Board of Directors

Christian Keesee

Chairman

Cindy Kyle
Kirkpatrick Oil Company

Henry Hood

Henry J. Hood, LLC

A native of Oklahoma City, Henry Hood studied at Duke University where he obtained a B.A. in History and Economics

before graduating from the University of Oklahoma College of Law in 1985. He has worked as an attorney for Watson & McKenzie and was of counsel for White, Coffey, Galt & Fite. Mr. Hood joined Chesapeake Energy in 1995 as the Vice President for Land and Legal before going on to serve as Senior Vice President - Land and Legal and General Counsel until 2013. Mr. Hood is presently an independent counsel and consultant in the oil and gas industry.

John D. Garrison

CPA & Financial Advisor

Retired CPA and former Executive Business Manager for Chesapeake Energy, John D. Garrison obtained a Bachelor of Science Degree in Business from Phillips University in 1978 and was Managing Partner at Collins, Butler & Co. CPA firm, both in Enid. Mr. Garrison serves on the Board of Directors of Kirkpatrick Bank as well as Kirkpatrick Oil Company.

Nigel Hall
Crossing Oklahoma (detail), 2010
Painted steel

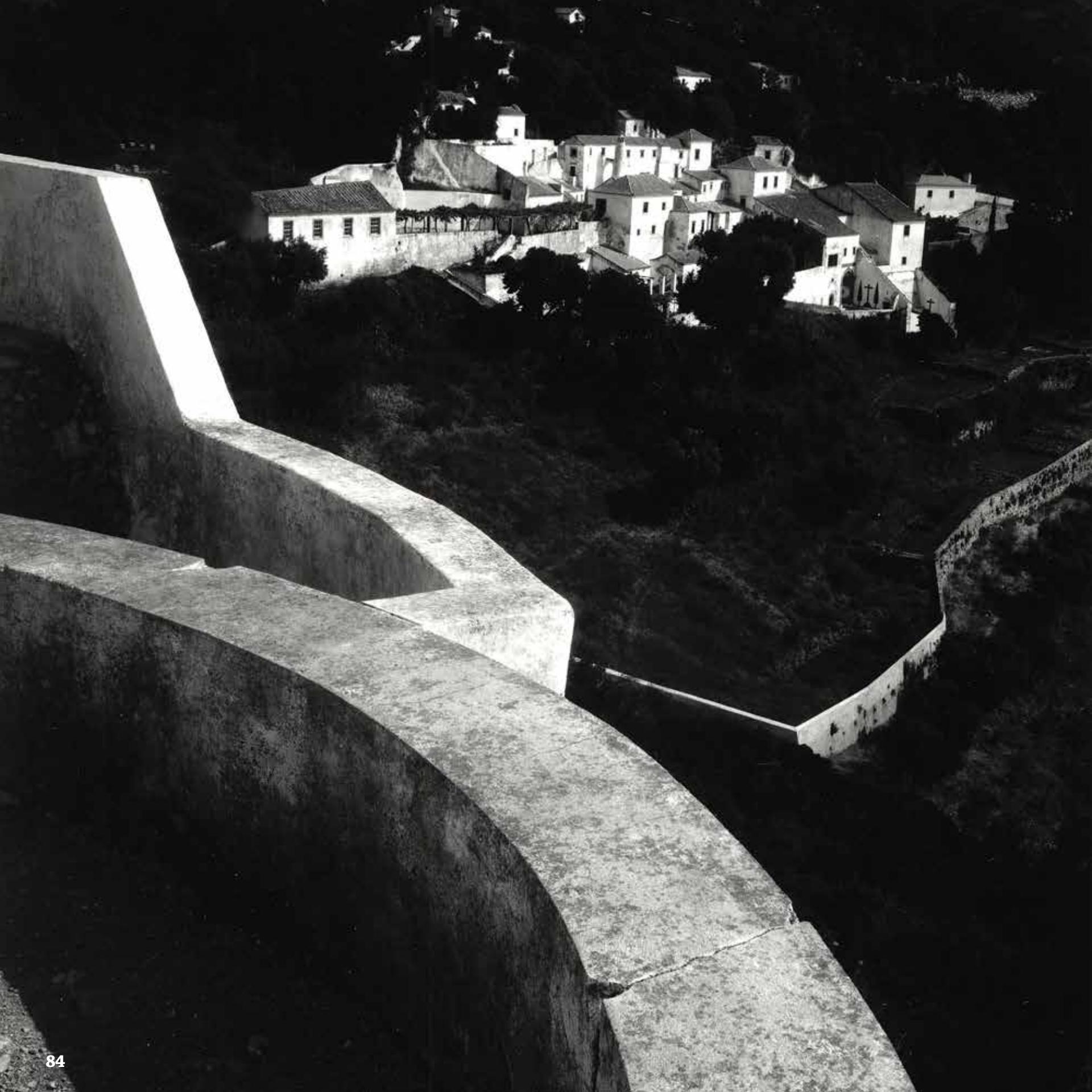


82

John Newson
Harvest, 2011 - 2016
Oil on canvas

COLLECTING & ARCHIVING





Brett Weston
Untitled (Monastery, Portugal), 1960
Gelatin silver print

The Brett Weston Archive

Photography, The Weston Way

Brett Weston rose to prominence as a photographer with an eye for abstraction and was deeply committed to his practice. Born in Los Angeles in 1911, the son of famous photographer Edward Weston began his career at a young age and was exhibiting alongside his father by age seventeen. While he was influenced by his father's work, Brett Weston established his own signature style that is widely celebrated today.

With a distinctive compositional style, Weston frequently juxtaposed bright areas with deep-black shadows. This approach transforms negative space into shapes, flattening an image into elemental forms. From city scenes to depictions of forests and beaches, Weston always revealed a potential for abstraction.

"Although Brett's work may get overlooked due to the impact of his father's work in the photography sector, his father actually learned from him and changed his style based on what his son was doing," said Julie Maguire, Director – Brett Weston Archive. "Brett's eye was very unique, and he was extremely prolific and obsessive, taking photographs from age 13 up until his death in 1993."

In November of 1996, collector Christian Keesee acquired from the Brett Weston Estate the most complete body of Weston's work in existence, creating the Brett Weston Archive. As one of the largest and most significant collections by an individual American photographer,



COLLECTING & ARCHIVING

The Brett Weston Archive serves as a resource for museums, collectors, galleries, historians, and publishers worldwide.

An Archive with a Purpose

The Brett Weston Archive encapsulates the spirit of sharing great art, expanding opportunities to learn the true representation of Weston's significance to American culture. Deeply committed to philanthropic efforts, the archive has donated to a multitude of worthy art institutions for more than a decade.

"Brett Weston was an American masters of photography, yet what we know of him through his publications and exhibitions represents only a small part of what we have uncovered in this important collection," said Christian Keesee, owner of the archive.

The archive is committed to getting his photographs out into the world so students and the public can have access to study and write about his works. Approximately 300 photographs are donated each year to as many as six institutions in the United States or abroad. Many of the museums are tied to universities so students can have direct access.

"We are thrilled to bring to light his bodies of work that have never been exhibited or reproduced, and provide the public the opportunity to experience the many sides of this gifted artist," said Julie Maguire, Director – Brett Weston Archive.



Brett Weston
Untitled (Shoreline, Mono Lake), 1962
Gelatin silver print



COLLECTING & ARCHIVING *The Brett Weston Archive*

Donations (2011 – 2021)

Allen Memorial Museum of Art at Oberlin, Ohio	Cleveland Museum of Art, Ohio	High Museum of Art, Georgia	Museum of the City of New York, New York	San Diego Museum of Photographic Arts, California
American Fund for the Tate Museum, New York	Colby College Museum of Art, Maine	Hofstra University Museum of Art, New York	Nasher Museum of Art at Duke University, North Carolina	San Jose Museum of Art, California
Amon Carter Museum of American Art, Texas	Colorado Springs Fine Art Center, Colorado	Hood Museum, Dartmouth, New Hampshire	New Orleans Museum of Art, Louisiana	Santa Barbara Museum of Art, California
Anchorage Museum at Rasmuson Center, Alaska	Crystal Bridges Museum of American Art, Arkansas	Indiana University Museum of Art, Indiana	Norton Museum of Art, Florida	Seattle Museum of Art, Washington
Birmingham Museum of Art, Alabama	Denver Art Museum, Colorado	Indianapolis Museum of Art, Indiana	Oklahoma City Museum of Art, Oklahoma	Snite Museum of Art at Notre Dame, Indiana
Block Museum of Art at Northwestern Univ, Illinois	El Paso Museum of Art, Texas	International Center of Photography, New York	Palmer Museum of Art at Penn State University, Pennsylvania	Southern Utah Museum of Art, Utah
Bowdoin College Museum of Art, Brunswick, Maine	FAPE, Washington, D.C.	Johnson Museum of Art at Cornell, New York	Portland Museum of Art, Oregon	St. Louis Art Museum, Missouri
The Bruce Museum, Greenwich, Connecticut	Foundation for Art & Preservation in Embassies (FAPE), Washington, D.C.	Mead Art Museum at Amherst, Massachusetts	Rollins College Museum of Art, Florida	University of Oregon, Oregon
Carnegie Museum of Art, Pittsburgh, Pennsylvania	Frances Lehman Loeb Art Center at Vassar, New York	Middlebury College Museum of Art, Vermont	Ryerson University, Canada	Virginia Museum of Fine Arts, Virginia
Georgia O'Keeffe Museum, New Mexico	Georgia O'Keeffe Museum, New Mexico	Morgan Library, New York	San Antonio Museum of Art, Texas	Williams College Museum of Art, Massachusetts

A NOD TO DIRECTOR JULIE MAGUIRE



Julie Maguire has more than 25 years of experience in the curatorial arts sector, acquiring and managing art collections for private companies and collectors. She began her career at Citibank's Art Advisory Service in New York where she also earned her master's degree in Art History from Hunter College (CUNY) during her eight-year tenure at Citibank. She then went on to become corporate curator in the United States for UBS Bank. There she oversaw the transfer of the Paine Webber Art Collection to the Museum of Modern Art in New York, among several international exhibitions of the collection and many installations throughout UBS locations in the United States and South America. In 2008, Maguire began working for the Brett Weston Archive and the Keesee family as a private curator.

"Julie Maguire is very mindful of Brett Weston's place in the history of photography," said Joy Reed Belt,

Owner and Director of JRB Art at the Elms and Heritage Properties. "Due to her previous experience with UBS Bank, she is so tuned in to museums and corporate collections, and serves as an excellent keeper of and advisor to the archive, and to myself as a gallery owner."

Of her time at the archive, Maguire says the volume of the work and the vastness of the subject-matter is unmatched. "One of the real pleasures of working with the

archive is that I get to witness the full breadth of it," she said. Maguire also curates many of the art offerings at Green Box, a visual and performing arts organization founded by Christian Keesee and Larry Keigwin in Green Mountain Falls, CO. She lives on Long Island, New York with her husband, two daughters, and their dog Bella.

Photo by: Christaan Felber



Kirkpatrick Family Archive

Old letters, aged photographs, obscure relics. The most practical application for the discipline of history is to inspire, and all of these objects have an incredible story to tell.

For nearly two decades, the Kirkpatrick Family Archive has worked tirelessly to scan and preserve thousands of records and historical artifacts spanning hundreds of years from the Kirkpatrick family. Materials range from bricks from the Closeburn Castle in Scotland, the foundation of the family, to original letters written during the throes of World War II; significant objects that are crucial to understanding the family's role in Oklahoma and American history.

In making these historic items available to the public and acknowledging what they commemorate, the Kirkpatrick story becomes an American story, and a larger message comes into play. The Kirkpatricks that came to America did not inherit wealth. Instead they went into hostile territory and founded homes, persevered in their professions, and took risks despite very big odds. We hope that our work conveys what we see every day: through vision, passion, ambition, determination, and grit anything is possible.

Like many organizations, at the beginning of 2020 the Archive was forced

to manage its resources with limited access to our physical offices. Before our office temporarily closed, a thorough copy of the database and scanned materials was loaded into our digital storage for retrieval offsite. The result: the creation of a new level of public engagement that had not been fully utilized up to that point. Please be sure to check out our robust social media content on Facebook and Instagram at: @kirkfamarchive.

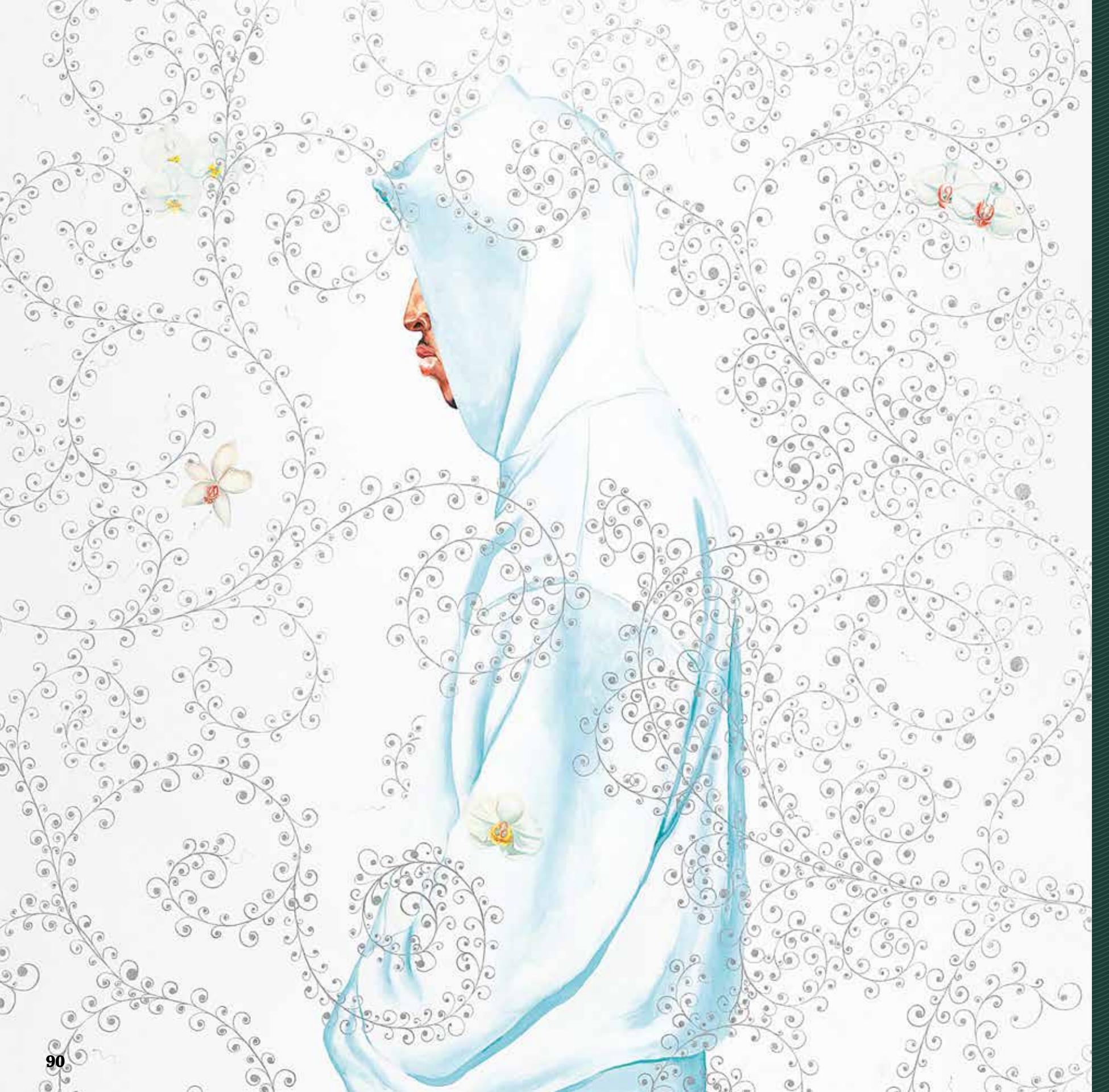
In collaboration with the Oklahoma Historical Society, the Archive also took advantage of the organization's Gateway to Oklahoma History website, supplementing materials with newspaper clippings that reveal parallels with the present. Hundreds of digital images were submitted that broadened the ability of researchers and enthusiasts to access the Archive's resources, much like other museums and collections across Oklahoma.

We continued focusing on processing items in our collection and have made some interesting discoveries. Multiple versions of one family photograph were uncovered, some of which capture the more off-handed moment just before the formal pose was achieved. Another pleasant surprise was newly found images of the family not seen in decades.



▲ John E. Kirkpatrick, Katheryn T. Blake, Joan Kirkpatrick, Eleanor B. Kirkpatrick, and Mack B. Blake at 301 N.W. 17th Street.

The Kirkpatrick Family Archive strives to encourage family sleuths and genealogical enthusiasts to find new avenues to become resources for the future. Our ongoing work is significant and important, and we are honored to advance this story for future generations to learn from and enjoy.



90

◀ Kehinde Wiley
Passing/Posing: Mugshot, 2004
Oil, enamel, and acrylic on canvas



2020 & 2021 ANNUAL REPORTS

91



Kirkpatrick Policy Group

Kirkpatrick Policy Group exists to advocate more publicly for causes that reflect the core tenets which bind together generations of the Kirkpatrick Family. Areas of concern for the group include the arts, arts education, animal wellbeing, and reproductive health.

Election year 2020 brought with it new challenges for our state and our country. As an American citizen, voting is the manifestation of one's vision for our country's future. In Oklahoma, this was especially true in 2020 as local and national candidates shared the ballot with two very important State Questions.

The goal of State Question 814 was to reallocate funds out of the Tobacco Settlement Endowment Trust, and in doing so put in jeopardy the fate of TSET and its investment in community health. State Question 805 sought to restrict the sentencing powers of criminal prosecutors as they relate to non-violent felons, including those convicted of felony domestic violence. Kirkpatrick Policy Group was in firm opposition to either's passing – and in the end, neither passed.

Additionally, the Kirkpatrick Policy Group supported the passage of Okla-

homa Senate Bill 89 Health Education Act, which passed and will update the academic standards for health education for students K-12.

Changes in administration in Washington often bring with them changes in attitudes toward government spending and cultural development. Congress passed the American Rescue Plan Act in March 2021, a \$1.9 trillion package that resulted in a \$3.2 billion disbursement to Oklahoma to assist the state in recovering from the economic impacts of COVID-19. Later in the year, the Arts Education for All Act was announced, proposing a more central and specific focus be given to arts education in elementary and secondary schools.

In an increasingly divisive political environment, Kirkpatrick Policy Group remains motivated to advocate for the protection, preservation, and promotion of arts, animals, and health.

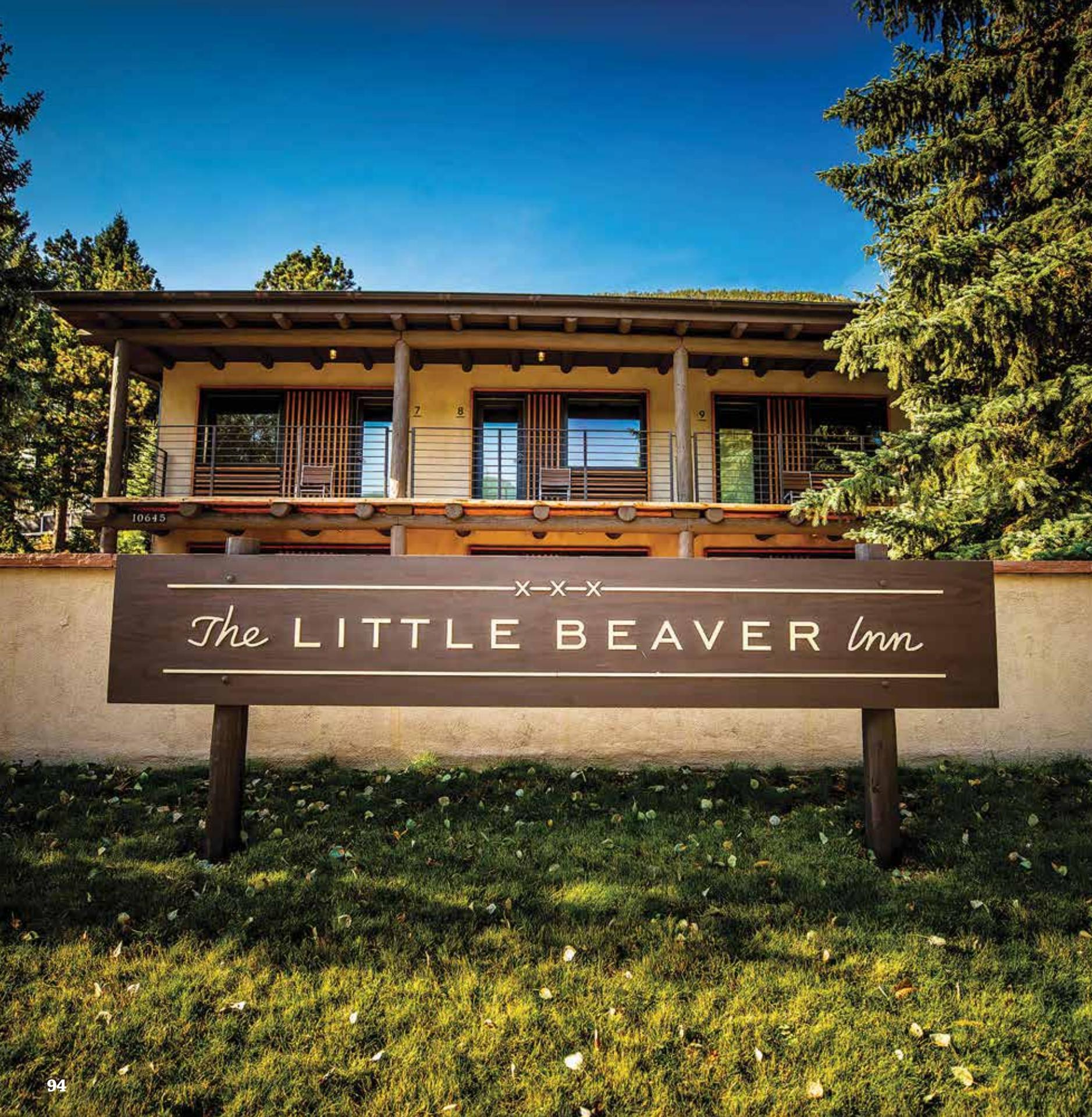
Oklahoma Voters United

"It is, by definition, the job of elected officials to respect the will of the people." – *The Oklahoman*

Since President Theodore Roosevelt declared its statehood in 1907, Oklahoma has always been undeniably unique. Perhaps the most important

provision of the Oklahoma constitution brought with it the institution of the initiative and referendum system – only the second of its kind in the United States. The system was a commitment to providing Oklahomans a real seat at the table to take part in their state's political processes, a seat residents have enjoyed for the last 124 years. Kate Barnard, who was the second woman to be elected to statewide public office in the United States, took full advantage of the initiative petition process in her eight years in Oklahoma public service. At the same convention that met to craft Oklahoma's constitution, she successfully petitioned to end child labor in the state and to establish the Office of Commissioner of Charities and Corrections – an office she would eventually be elected to run.

Now, over a century later, this same provision is under attack as lawmakers in recent years have made more efforts than ever to restrict the state's initiative petition process, and in doing so take the citizens' seat from the table. Oklahoma Voters United was founded in paramount to preserve the state's initiative petition process through advocacy for continued bipartisan commitment to constitutional and political integrity.



94



NEW DIRECTIONS



NEW DIRECTIONS

Beekman New York

A LIVING library of iconic gems, Beekman New York is the digital platform of reference for fine jewelry rentals in the United States, fusing the luxury sector of fine jewelry with the online sharing economy. With the rise of premiere online rental services like Rent the Runway and Bag, Borrow, or Steal becoming increasingly popular, the fine jewelry sector became the next frontier. Enter, Beekman New York.

With more than 1,000 historical pieces from 1870 to present, meticulously curated by industry experts, the entirely digital, direct-to-consumer company provides clients the opportunity to experience rare and unique pieces with ease and enjoyment. Its exclusive sharing process includes private consultation with in-house stylists. Memberships are available beginning at \$89 per month, and daily rates range from \$25 to \$1500.

Greeting clients with its clever motto: "Browse, Borrow, Wear, and Return – Because Luxury Shouldn't be Locked Away," the company has recently been reinvigorated by new president Keith Rosen and remains focused and dedicated to sharing artisanal craftsmanship through its historical and important collection.

Keith Rosen has more than 25 years of experience in fine jewelry and previously worked as managing director of DeGrisogono for The Americas, a luxury jewelry brand with an assertive and highly recognizable style expressed through its stunning collections. Prior to that, Rosen spent nearly 18 years at Piaget North America and Tourneau – both companies focusing squarely on the finest jewelry craftsmanship and luxury timepieces.

"Keith's experience in dealing with the most discerning clients at the highest level of luxury is a tremendous asset to us," said Company Founder Christian Keesee. "We are thrilled to have him on board to help Beekman deliver the best experience and serve our clients' interests in individuality, design, art, and culture."

◀ Stunning example of the Beekman New York jewelry collection—a BULGARI bracelet crafted with cabochon gemstones of Amethyst, Citrine, and Tourmalines.

With Beekman New York launching in early 2020 amidst a worldwide pandemic, Rosen took new challenges as an opportunity to rethink its approach and brand. Optimistic about the potential of post-pandemic jewelry sharing, Rosen sees this time for the company as the beginning of a new brand.

"Beekman's collection sets us apart from competitors by offering unique and exclusive pieces for customers of all types, including brides," said Rosen. "With weddings making a comeback after the pandemic and brides wanting to make up for lost time, the robust number of inquiries coming in from mothers-of-the-bride and brides-to-be are very exciting to see."

Beekman's shareable jewelry has been curated by a GIA-trained gemologist who has sourced some of the finest works from iconic, legacy brands such as Bulgari, Cartier, Tiffany & Co., and David Webb, among others. Many pieces are not available through traditional retail, and many were sourced from major auction houses Christie's, Sotheby's, Phillips, and private estate sales. Rosen is focused on acquiring pieces that are hard to access, but clients who fall in love with their borrowed jewelry have the option to purchase and acquire their own exceptional treasure.

Rosen's plans also include creating collaborations within the luxury space outside of jewelry. Noting that sharing today is a large part of the retail landscape, inclusive of private air carriers and five-star hotels, Rosen believes Beekman is perfectly poised to be a game-changer in the luxury jewelry market.

"Our pieces have been curated from all over the world and our vault contains hand-selected jewelry that seamlessly align with the socially demanding lifestyle of our clients," said Rosen. "I'm looking forward to Beekman continuing to expand the ecosystem for fine jewelry by rediscovering and recirculating some of the rarest, most treasured, and one-of-a-kind pieces."

For more information on Beekman New York, visit our website at beekmannyc.com or follow us on Instagram at @beekmannewyork.



NEW DIRECTIONS

The Outlook Lodge & Little Beaver Inn



Meticulously designed Room 1 at The Outlook Lodge boasts stained glass windows displaying surrounding natural sunlight, contemporary art, and a spacious living room and bay window.

COLORADO'S BEST-KEPT secret is tucked in the valley of picturesque Green Mountain Falls, Colorado: The Outlook Lodge and Little Beaver Inn. These charming retreats and sister properties offer guests the experience of a 5-star boutique hotel with the high likelihood of never running into a single soul, and make for a picture-perfect, all-seasons getaway for a romantic weekend, girls' trip, or even a holiday for the entire family.

Green Mountain Falls sits along the legendary Ute Pass, the oldest documented trail in the West. A natural chasm through the mountains, it has been used as a route from the Great Plains to The High Country for more than 10,000 years. Located just 10 miles west of downtown Colorado Springs, a quick drive will take you through a picturesque narrow

Roasting s'mores and telling stories around the fire circle is an activity thoroughly enjoyed by guests at the Little Beaver Inn and The Outlook Lodge.

mountain valley surrounded on three sides by Pike National Forest. This sweet town has loads to offer, from breathtaking adventures and serene vistas to live music and quaint patio vibes.

The Outlook Lodge and Little Beaver Inn are nestled next door to one another and share several unique amenities. Both properties are cozy and boast a rustic feel composed of custom furnishings and specifically selected contemporary art for each space, offering the ideal habitat for the world-weary traveler and the casual explorer alike. Amenities include complimentary Wi-Fi, flat screen TVs, plush bedding, lush toiletries, in-room coffee and refrigerator, an on-site full-service kitchen, outdoor grill, fire circle, sitting rooms with windows galore, a cozy fireplace, guest laundry facilities, and an outdoor cabana and hot tub.

Surrounded by the Colorado wilderness, guests are provided with a unique silent-service (local host) concierge style that cultivates the experience of being alone in the great outdoors. With no front desk, there's no check-in necessary. Room keys await in a secured lockbox, and all the information about the property and surrounding area can be found inside the rooms.

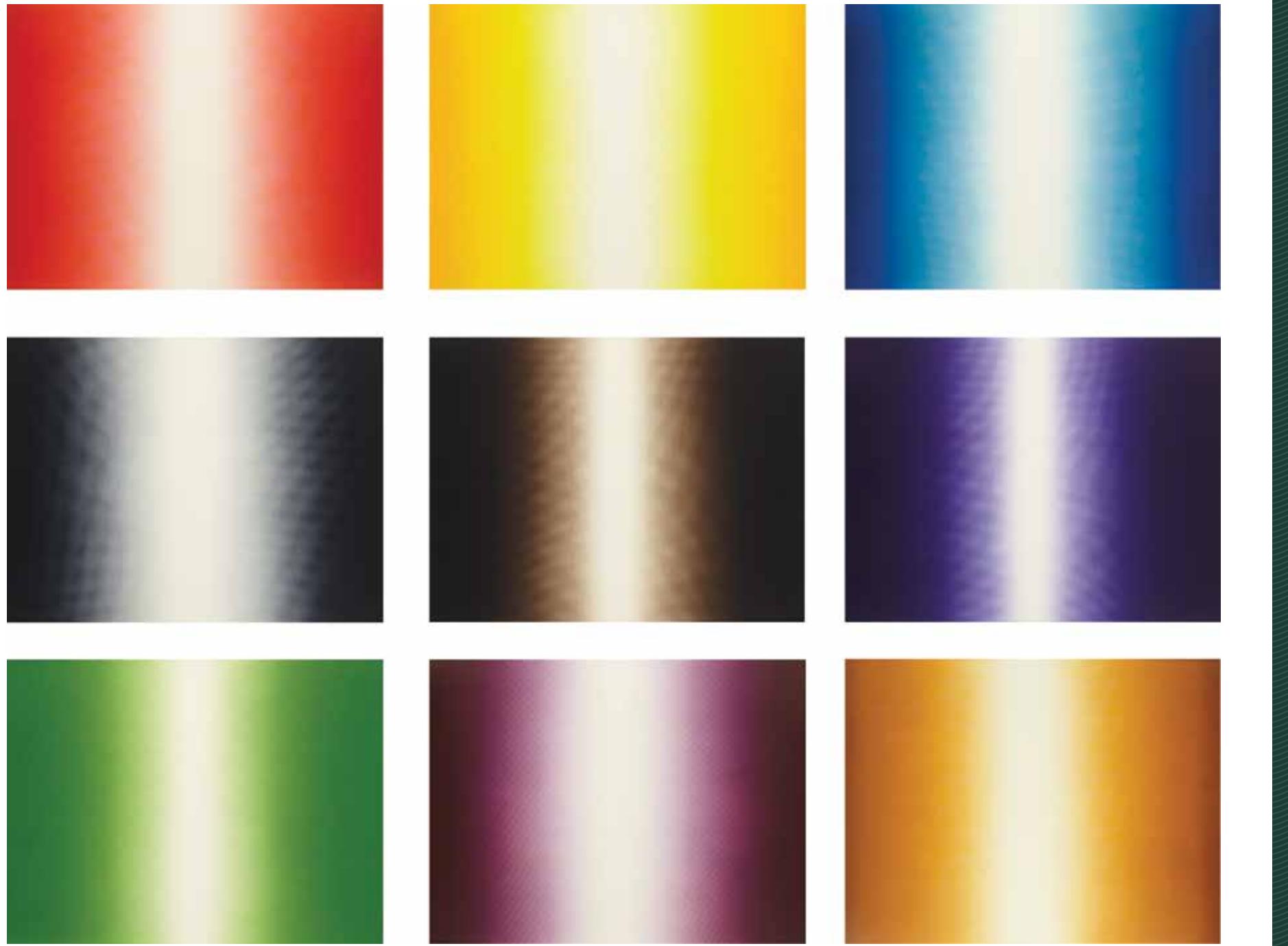
The staff maintains a "hands-off" approach, allowing guests to relax and explore natural assets just outside their

door if they wish. From majestic aspen trees to peaceful waterfalls and mountain trails, the natural beauty of Green Mountain Falls is truly captivating. Seasonal attractions include sledding; ice skating at Gazebo Lake; hiking the more than 20 miles of trails surrounding the valley; and exploring nearby locally owned eateries, antique shops, and art galleries. Visitors can also enjoy an Art Walk around town to view one of several outdoor contemporary art installations in town beginning at Lake Street close to The Pantry, a local restaurant favorite. Local attractions include visits to Pikes Peak, Seven Falls, and Garden of the Gods.

When night falls, there are many opportunities to enhance one's stay, such as an evening soak in the outdoor hot tub or stargazing with s'mores around the fire circle. These unique experiences are the perfect way to relax and reconnect with nature. Come visit us at The Outlook Lodge and Little Beaver Inn – we can't wait to show you where wilderness and luxury mingle!



▼ Guests in rooms at The Outlook Lodge's Carriage House enjoy views from beautiful bay windows - the perfect spot for nature watching, reading, or taking a nap.



◀ Anish Kapoor
Shadow, 2007
Nine etchings on Somerset paper





LEADERSHIP

Leadership

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Larry Keigwin, Trustee
Blake Keesee, Trustee
Nancy Anthony, Trustee
Elizabeth Eickman, Trustee

Kirkpatrick Family Fund

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Kirkpatrickfoundation.com

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▲ Nino Migliori
Il Tuffatore, 1953
Gelatin silver print



➤ *Full Steam Ahead*, by
Larry Keigwin. Photo by
Shevaun Williams

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Kirkpatrick Oil Company

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Kirkpatrick Family Archive

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